

VEHAYA K'ETZ SHATUL

(Veh hah yah' Keh-etz' Shah tool')

(The nation of Israel shall be like a tree by the water)

Israeli Couple Dance Mixer

Source: Learned by Albert S. Pill from Sarka Levy, student of Israeli dance from Israel, and leader of the Israeli Student Dance Group of Los Angeles.

Record: IMF, LP 7, Side II, Band II.

Formation: Double circle, ptrs facing M's bk to ctr.
Ftwk is same for M and W throughout dance.

<u>Meas.</u>	<u>Pattern</u>
2/4 tempo	
8	Introduction
A. 1	RH joined shoulder high with palms touching, free Hs at sides. Making 1/4 turn to own L, run to L with 2 running steps R, L (cts 1-2).
2	Jump onto both feet (ct 1); hop on L ft and turn to face slightly to own R while joining LH with palms touching (ct 2).
3-4	Repeat action meas 1-2, again beginning R ft, but moving to own R. Join RH on last count.
5-8	Repeat action meas 1-4. End facing ptr.
9	Hold Hs in front of face as if holding a small tree. Facing slightly to own L, step R ft across L, bending body bkwd and turning palms in twd own face (ct 1); leap onto L ft while turning slightly to own R and turning palms outward (ct 2).
10	Step R ft to R side, bending body bkwd and turning palms inward (ct 1); leap onto L ft turning slightly to L to face ptr and turning palms outward (ct 2).
11-12	Turn to own L with 3 running steps (R, L, R) and clapping own hands on the first step; End facing ptr and leap onto L ft.
9-12 (rpted)	Repeat action of meas 9-12. On the running steps of meas 11-12, the W progresses to the next M on her L (RLOD) while she is turning.

Begin dance over with new ptr.

--presented by Albert S. Pill

--notations prepared with assistance of
Marion Wilson