

VEITSCHER MASUR or VEITSCHER OCHSENTRITT -- Austria

(Couple dance)

Translation: Mazur(ka) or Ox Step from village of Veitsch.

Record: Tanz SP 23 054, EP 58 614, EP 58 611.

Formation: Circle of couples.

Starting Position: Ballroom position slightly open so both partners face line-of-dance. Outside foot free.

Music: 3/4

Meas. †

- 1 One MAZURKA STEP fwd starting on outside ft.
- 2 One STEP-HOP-HOP on outside ft turning CCW half around to face RLOD.
- 3 * One MAZURKA STEP bkwd (in LOD) starting on inside ft.
- 4 One STEP-HOP-HOP on inside ft turning CW half around to resume original starting pos.

MAZURKA STEP (Right) fwd: A slight leap fwd on R ft, leaning slightly fwd (ct 1), rock slightly bkwd on L ft, straightening body (ct 2), hop on L ft (ct 3). Mazurka Step (Left) fwd: Same, reversing footwork.

Mazurka Step bkwd: Same, reversing direction.

STEP-HOP-HOP (Right): Step on R ft (ct 1), hop twice on R ft (cts 2, 3).

Step-Hop-Hop (Left): Same, reversing footwork.

References: Schützenberger & Derschmidt v. 3 p. 7 (music p. 8); Zoder v. 2 p. 42 (music).

Dance description by Rickey Holden and Walter Kögler. Abbreviations added to fit U.O.P. syllabus format.

Presented by Walter Kögler

* Meas 3: definition of Mazurka Step bkwd: Slight leap bkwd onto M R, W L (ct 1), rock slightly fwd onto M L, W R (ct 2), hop on M L, W R (ct 3).