

VELEŠKO ORO
Macedonia

PRONUNCIATION: Veh-less-koh Oh-roh

RECORD: AK-007

FORMATION: Lines with hands joined in "W" pos.

RHYTHM: 9/8 meter, counted here as: $\frac{1,2}{1}$ $\frac{3,4}{2}$ $\frac{5,6}{3}$ $\frac{7,8,9}{4}$ (Q,Q,Q,S)

METER: 9/8

PATTERN

Meas.

FIG. I:

- 1 Facing and moving LOD, lift on L (ct 1-Q); step fwd R,L,R (cts 2-4, Q,Q,S).
- 2 In LOD, step L,R,L,R (cts 1-4, Q,Q,Q,S).

FIG. II:

- 1 Face ctr and in place, lift on R (ct 1,Q); step L in place (ct 2-Q); hold (ct 3-Q); step R slightly fwd, step L back (ct 4-S).
- 2-3 Repeat meas 1, alternating ftwk twice more.

REPEAT FIG. I-II until leader calls change.

FIG. III: (Arms down in "V" pos)

- 1 Facing and moving LOD, lift on L (ct 1-Q); step R,L fwd (cts 2-3, QQ); step R,L fwd (ct 4-S).
- 2 Repeat meas 1.
- 3 Small leap onto R fwd (ct 1-Q); step L,R fwd (cts 2-3, QQ); step R,L fwd (ct 4-S).
- 4 Repeat meas 3 with opp ftwk.

FIG. IV: (Steps done in place)

- 1 Lift on L, raise R leg fwd (ct 1-Q); step R in place (ct 2-Q); step L fwd, raise R behind L calf (ct 3-Q); lift on L, step R back (ct 4-S).
- 2-4 Repeat meas 1, 3 more times (4 in all), alternating ftwk.

Presented by Atanas Kolarovski
January 9-10, 1982

Dance notes typed by R & S Committee