MICHE DANIEL This dance is from south of Skopska Crnagora-Skopje, Rastak area. The song is an old patriotic song.

Formation: Mixed line or open circle with "W" hold.

Rhythm: 7/8 ( <u>1</u> 2 3)

Intro.
Facing diag. to CCW, Step on R fwd (ct.1); Čukče on R (ct.2); Step on L fwd (ct.3)
Step on R fwd and face ctr. (ct.1); Čukče on R twice, bring L knee up in front (cts.2,3)
Step on L bwd (ct.1); Step on R to R and face diag. to LOD (cts.2,3)
Step on L fwd (ct.1); Čukče on L, bring R knee up in front (cts.2,3)
Fig. 1
Facing diag. to LOD, Step on R, L, R fwd (cts.1,2,3)
Step on L fwd (ct.1); Bring R ft from back to front and R knee up in front and face ctr. (cts.2,3)
Step on R to R (ct.1); Čukče on R (ct.2); Step on L in front of R (ct.3)
Step on R to R (ct.1); Čukče on R twice, bring L knee up in front (cts.2,3)
Repeat Meas.4 with opp ft
Repeat Meas.3-5
Fig. 2
Facing ctr., Step on R in place (ct.1); Step on L in place (cts.2,3)
Step on R, L, R fwd (cts.1,2,3)
Step on L fwd (ct.1); Čukče on L twice, bring R knee up in front (cts.2,3)
Repeat Meas.3 with opp ft but Step on R next to L (ct.1)
Repeat Meas.4 with opp ft

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7-9

Repeat Meas.2 but move bwd

Repeat Meas.3-5 but Meas.7, ct.1 should step bwd

Presented by Atanas Kolarovski Dance notes by Fusae Senzaki © July, 2002 by Fusae Senzaki