

VELIKO KOLO

Veliko Kolo is one of the most enjoyable of all kolos, once it is learned. There are many subtleties in it and it would not be an exaggeration to say that it takes years to master. This dance is native to Banat, Vojvodina and popular with Serbian communities in the USA. The title simply means "big" kolo; another dance popular in the area is Malo ("small") Kolo. Veliko Kolo was learned by Dick Crum from members of the Banat Tamburitza Orchestra and from native dancers in Zrenjanin (Banat), Yugoslavia.

Pronunciation: VEH-lee-koh Kolo.

Record: MM-1004 or FESTIVAL FR-4819

Formation: Closed or open circle, arms on neighbors' shoulders.

Note-- Leader is on the LEFT, and dance is usually seen open pos.

<u>Meas.</u>	<u>Count</u>	<u>Pattern</u>
1	1	Step L with L ft.
	2	Continue moving L, stepping on R ft.
2	1	Step L with L ft.
	2	Point R toe in front of L ft.
3	1	Step R with R ft.
	2	Point L toe in front of R ft.
4	1	Hop on R ft. (Stress this hop)
	&	Step on L ft. in place.
	2	Hold.
5	&	Hop on L ft.
	1	Step on R ft. in place. (Stress this step)
	&	Hop on R ft.
6	2	Step on L ft. in place.
	&	Hold.
	1	Step R ft. in place.
	&	Step L ft. in front of R ft.
	2	Step R ft. in place.

NOTE: The above description is, by necessity, only approximate, since native dancers embellish the dance with many tiny syncopations and bounces which cannot be reduced to written description.

FESTIVAL RECORDS, 161 TURK STREET, SAN FRANCISCO, CALIF. 94102
FESTIVAL RECORDS, 2769 W. PICO, LOS ANGELES, CALIF. 90006

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