

VELIKO KOLO
(Serbia)

Veliko (VEH-lee-ko) Kolo was learned by Dick Crum from members of the Banat Tamburitza Orchestra and from native dancers in Zrenjanin (Banat), Yugoslavia. It was presented by Dick Crum at the 1960 Folk Dance Camp at the College of the Pacific, Stockton, California.

Record: MH 1004

Formation: Closed or open circle, arms on neighbors' shoulders.

<u>Meas</u>	<u>Ct</u>	<u>Pattern</u>
1	1	Step L with L ft.
	2	Continue moving L, stepping on R ft.
2	1	Step L with L.
	2	Point R toe in front of L ft.
3	1	Step R with R.
	2	Point L toe in front of R ft.
4	1	Hop on R ft (stress this hop).
	&	Step on L ft in place.
	2	Hold.
	&	Hop on L ft.
5	1	Step on R ft in place (stress this step).
	&	Hop on R ft.
	2	Step on L ft in place.
	&	Hold.
6	1	Step R ft in place.
	&	Step L ft in place of R.
	2	Step R ft in place.

NOTE: The above description is, by necessity, only approximate, since native dancers embellish the dance with many tiny syncopations and bounces which cannot be reduced to written description.

Presented by Dick Crum