

HOY ARTZI (continued)

<u>Counts</u>	<u>Description</u>
	<u>Part 3: (continued)</u>
10-12	3 steps fwd L,R,L as partners move toward each other
13-14	Accented step on R fwd, raising L knee, as partners stand with L hands adjacent, bend and joined at shoulder level
15-22	(8 counts) each couple makes a whole turn CCW in place with 4 buzz steps L,R on count 22 stay on L ft and hold
23-44	Repeat counts 1-22
	<u>Transitional Section:</u> Couples in Varsovienne position and hands joined above shoulders, facing CCW
1-4	4 steps fwd, R bent, L shraighten (twice), CCW
5-8	With same footwork as in counts 1-4, woman makes a whole turn CW under joined R hands, while man moves fwd
9-12	In original position, balance with R ft, fwd and bwd as L ft remains in place

BLUE STAR CAMP 1979

VESHUV ITKHEM
(Again Together)

Choreographer: Yonatan Gabai
Music: Nurit Hirsh
Group Formation: Circle, hands joined and down
Structure of Dance: 2 parts

<u>Counts</u>	<u>Description</u>
	<u>Part 1: Face CCW</u>
1-2	Step hop on R ft fwd
3-4	2 running steps fwd L,R
5-6	Step hop on L fwd
7-8	Cross with R ft over L ft, cross with L ft over R ft
9-10	Step hop on R ft turning to face center
11-12	2 running steps L,R, moving slightly bwd
13-16	Repeat counts 9-12 with reversed footwork (without the turn on the hop)
17-20	Repeat counts 1-4, moving fwd toward center
21-22	High step hop on L ft fwd
23-24	Squat all the way down bringing R ft in front of L ft, moving toward center
25-26	Get up and step hop on L ft bwd (moving away from center)
27-28	2 running steps bwd R,L (moving away from center)
29-32	2 step hops bwd R,L

Repeat Part 1, counts 1-32 one more time, 2 in all

(cont.)

VESHUV ITKHEM (continued)

Counts

Description

- Part 2: Facing center
1-2 With legs apart jump on both feet, hop on R bringing L leg bwd with bent knee
3-4 Repeat counts 1-2 with reversed footwork
5-6 Repeat counts 1-2
7-8 With legs apart bounce twice in place
9-10 With 2 steps R,L make a whole turn CW, pivoting on R ft, bending L ft bwd
11-12 Bounce on both feet in place
13-16 Repeat counts 9-12, reverse the turn, pivoting on L ft CCW

Repeat counts 1-16 three more times, 4 times in all

Comment: according to some recordings the second part is repeated only twice

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