

VESTUVIU (The Wedding) POLKA  
*Lithuanian*

Formation: Four couples, hands joined in a single circle.

Meas. 1-8: Polka to right, stamping on 8th measure.

Meas. 1-8: Repeated: Polka to left, stamping on 8th measure. Release hands.

Meas. 9-16: Girls form inner circle with joined hands and polka to left (clockwise); boys in outer circle polka to right, all stamping on 8th measure when all should be back to original positions.

Meas. 9-16 (Repeated): Boys form inner circle with joined hands and polka clockwise; girls polka outside, counter-clockwise; all stamp on 8th measure. Boys face partners.

DOS-A-DOS

Meas. 17-20: A "shoulder do-si-do." Partners pass left shoulders, back to back (1 meas.); face partner and do another polka step, dancing around each other (1 meas.); bring forward left shoulder, passing back to back to reach own places (1 meas.). Now, everyone facing center stamps three times (1 meas.).

Meas. 21-24: Above do-si-do figure is now repeated by the boy with the girl to his left, stamping in place on the 8th measure.

REFRAIN (TRIO).

Meas. 25-28: Couples join inside hands. Couple 3 raises joined hands and with polka step changes places with couple 1, who polka under the arch formed by couple 3. When reaching the new positions, couples release hands and turn around to face center. During this time, couples 2 and 4 move toward their own right with a step R, together; Step R, together (2 meas.), then Step L, together; Step L, together (2 meas.).

Meas. 29-32: Couple 2 then goes under the arch made by Couple 4 as they change places, while Couples 1 and 3 do the balance step.

Meas. 25-32: (Repeated) - Couples 1 and 3 go back to own places, with Couple 3 going under arch this time. They are followed by Couples 2 and 4, with Couple 4 going under the arch. Free couples balance in place.

TURN

Formation: Inside hands joined with partners. Boys move counter-clockwise on inside of circle.

Meas. 1: Boy turns girl under his R hand, each doing a polka step.

Meas. 2: Boy moves up to next girl with three stamping runs; girl dances a polka step in place.

Meas. 3-8: Boy progresses, turning a new girl every second measure until back to his own place.

Meas. 1-8: (Repeated): Right hands joined; girls move clockwise, outside of circle, turning boys, as above.

VISITS

Meas. 9-12: Boy 1 meets Girl 3 in center of square and polkas with her in the Lithuanian dance position, returning to places. At the same time Couples 2 and 4 polka in place with own partners.

Meas. 13-16: Boy 2 meets Girl 4 in center as Couples 1 and 3 polka in place.

*Continued...*

VESTUVIŲ (Cont'd) ~~POLKA~~

Meas. 9-16: (Repeated): The above is repeated first by Boy 3 with Girl 1, and then by Boy 4 with Girl 2. The others polka in place.

CLAPPING:

Meas. 17-18: Girls do two polka steps to center.

Meas. 19: Clap once.

Meas. 20: Return to places with one polka step.

Meas. 21-24: Boys repeat above.

Repeat Refrain (Trio)

Either finish at end of refrain with a bow, or play Meas. 1-8 and dancers polka off stage.

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As presented by Vyta Beliajus, Summer of 1975  
at Lighted Lantern Folk Dance Camp

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