

VEYSEL BARI
(Turkey)

#1

Translation: Dance of Veysel (a man's name)

Record:

Rhythm: 2/4

Formation: Lines for men and women, little finger hold, hands raised about head height, elbows bent

Styling: Bounce on each beat of the music, elbows bouncing up and down on all beats except clapping

| Measure | Ct | Pattern |
|---------|----|---|
| | | <u>STEP I</u> |
| 1 | 1 | Facing center, step R to R |
| | 2 | Lift L knee and push toe down |
| 2 | 1 | Touch L toe in front of R ft |
| | 2 | Lift L knee and push toe down |
| 3-4 | | Repeat measures 1-2, opposite and direction |
| 5-6 | | Facing to R, 4 walking steps in LOD R,L,R,L (cts 1,2,1,2) |
| | | Repeat until leader calls next figure |
| | | <u>STEP II</u> |
| 1-4 | | Repeat measures 1-4, step I |
| 5-6 | | Moving in LOD, two turns on 4 steps R,L,R,L, clapping on each beat (cts 1,2,1,2) |
| 1-6 | | Repeat measures 1-6, clapping on ct 1 of measure 1 and joining hands again on ct 2 of measure 1 |
| | | Repeat until leader calls first figure again |

Presented by Bora Özkök