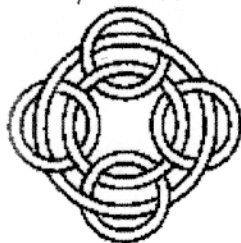


The Victoria Set

The Piper's Set. Copyright © 1985, 1999 Brooks Academy.
Learned from Timmy McCarthy.

IRISH



The Victoria Set - Figure 1

Figure 1

Slides - 124 bars

Opening Position: Couples adopt the standard position.

A	Start	(a) <u>DANCE IN PLACE</u> : Each couple dances one step into the centre and one out again (2 bars), and repeats this three more times (6 bars). 8 bars.	16 bars
B	Figure	(b) <u>HOUSE</u> : All four couples dance house around (8 bars). (a) <u>SHOW</u> : 1ST TOPS dance house around (8 bars). (b) <u>BALANCE</u> : Dancing couple turn to the couple to their left. The two couples dance towards each other for two bars, back for two bars, towards each other again, and back to their places again (8 bars). (c) <u>HOUSE</u> : Dancing couples and the couple opposite them both dance around the house inside (8 bars).	24 bars
C	Swing	(a) <u>SWING BEHIND</u> : Each dancer turns away from their own partner to the nearest lady or gent and swings with them (8 bars). (b) <u>SWING OWN PARTNER</u> : The original couples reform and swing in place (8 bars).	16 bars
D	Figure	Repeat B. 1ST SIDES show at B (a).	24 bars
E	Swing	Repeat C.	16 bars
F	Figure	Repeat B. 2ND TOPS show at B (a).	24 bars
G	Swing	Repeat C.	16 bars
H	Figure	Repeat B. 2ND SIDES show at B (a).	24 bars

I Swing

Repeat C.

16 bars

The Victoria Set - Figure 2

Figure 2

Slides - 216 bars

Opening Position: Couples adopt the standard position.

A	Start	(a) <u>DANCE IN PLACE</u> : Each couple dances one step into the centre and one out again (2 bars), and repeats this three more times (6 bars). 8 bars.	16 bars
B	Figure	(b) <u>HOUSE</u> : All four couples dance house around (8 bars). (a) <u>SHOW</u> : 1ST TOPS dance around the house inside (8 bars). (b) <u>BALANCE & CROSS</u> : Dancing couple turn to the couple to their left. The two couples dance two steps towards each other and two steps back into place (4 bars). Then the two ladies exchange places, crossing back to back and turning anti-clockwise as they go (2 bars), and the two gents exchange places, crossing back to back and turning clockwise as they go (2 bars). 8 bars. This whole movement is then repeated to bring the two couples back to their original places. 8 bars.	32 bars
C	Swing	(c) <u>HOUSE</u> : Dancing couples and the couple opposite them both dance around the house inside (8 bars). (a) <u>SWING BEHIND</u> : Each dancer turns away from their own partner to the nearest lady or gent and swings with them (8 bars). (b) <u>SWING OWN PARTNER</u> : The original couples reform and swing in place (8 bars).	16 bars
D	Figure	Repeat B. 1ST SIDES show at B (a).	32 bars
E	Swing	Repeat C.	16 bars
F	Figure	Repeat B. 2ND TOPS show at B (a).	32 bars
G	Swing	Repeat C.	16 bars
H	Figure	Repeat B. 2ND SIDES show at B (a).	32 bars
I	Swing	Repeat C.	16 bars

The Victoria Set - Figure 3

Figure 3

Slides - 408 bars

Opening Position: Couples adopt the standard position.

A	Start	(a) <u>DANCE IN PLACE</u> : Each couple dances one step into the centre and one out again (2 bars), and repeats this three more times (6 bars). 8 bars.	16 bars
B	Figure	(b) <u>HOUSE</u> : All four couples dance house around (8 bars). (a) <u>SHOW</u> : 1ST TOPS dance around the house inside (8 bars) (b) <u>BALANCE & SWING ALL AROUND</u> : Dancing couple turn to the couple on their left. The two couples dance towards each other and retire twice (8 bars). The dancing gent then leaves his own partner back to her place, goes to the lady to his left and swings with her (8 bars). Staying with his new partner he then turns to the next couple on his left and repeats the above movements (16 bars). He does this twice more, moving around each time until he ends up balancing to his original partner (she dances in and out on her own) and finally swinging with her. 64 bars. (c) <u>HOUSE</u> : Dancing couple and the couple opposite them both dance around the house inside (8 bars).	80 bars
C	Swing	(a) <u>SWING BEHIND</u> : Each dancer turns away from their own partner to the nearest lady or gent and swings with them (8 bars). (b) <u>SWING OWN PARTNER</u> : The original couples reform and swing in place (8 bars).	16 bars
D	Figure	Repeat B. 1ST SIDES show at B (a).	80 bars
E	Swing	Repeat C.	16 bars
F	Figure	Repeat B. 2ND TOPS show at B (a).	80 bars
G	Swing	Repeat C.	16 bars
H	Figure	Repeat B. 2ND SIDES show at B (a).	80 bars
I	Swing	Repeat C.	16 bars

The Victoria Set - Figure 4

Figure 4

Slides - 280 bars

Opening Position: Couples adopt the standard position.

A	Start	(a) <u>DANCE IN PLACE</u> : Each couple dances one step into the centre and one out again (2 bars), and repeats this three more times (6 bars). 8 bars.	16 bars
B	Figure	(b) <u>HOUSE</u> : All four couples dance house around (8 bars). (a) <u>SHOW</u> : 1ST TOPS dance around the house inside (8 bars).	48 bars

(b) **BALANCE & CROSS:** Dancing couple and opposite couple dance into the centre and back out again (4 bars), and dance into the centre again (2 bars). Then the lady of the dancing couple and the opposite gent cross over (2 bars). The two ladies and two gents now dance into the centre and back out again, twice (8 bars). 16 bars.

(c) **SWING OPPOSITE:** The four dancers come to the centre again and each lady and gent swings with the opposite gents or lady (8 bars).

(d) **SWING OWN:** The two original couples reform and swing in place (8 bars).

(e) **HOUSE:** Dancing couple and the couple opposite them both dance around the house inside (8 bars).

C	Swing	<u>(a) SWING BEHIND:</u> Each dancer turns away from their own partner to the nearest lady or gent and swings with them (8 bars).	16 bars
		<u>(b) SWING OWN PARTNER:</u> The original couples reform and swing in place (8 bars).	
D	Figure	Repeat B. 1ST SIDES show at B (a).	48 bars
E	Swing	Repeat C.	16 bars
F	Figure	Repeat B. 2ND TOPS show at B (a).	48 bars
G	Swing	Repeat C.	16 bars
H	Figure	Repeat B. 2ND SIDES show at B (a).	48 bars
I	Swing	Repeat C.	16 bars

The Victoria Set - Figure 5

Figure 5

Reels - 272 bars

Opening Position: All four couples join hands in front and face anti-clockwise around the circle, gents on the inside.

A	Lead Around	All four couples dance anti-clockwise around until back in their original place.	8 bars
B	Turn the Lady	The four gents, their backs towards the centre of the set, turn their partners clockwise four times, left hand to left hand, while dancing on the spot themselves.	24 bars
C	Swing	All four couples swing in place.	8 bars
D	Figure	<u>(a) SQUARE:</u> The two TOP COUPLES square all the way around (8 bars).	32 bars
		<u>(b) HOUSE:</u> The two TOP COUPLES dance around the house inside	

(8 bars)

(c) SWING OPPOSITES: The two TOP GENTS leave their partners, and cross over to the opposite ladies and swing with them (8 bars).

(d) LINK ARMS: The two TOP GENTS return to the centre, link left arms and dance around each other, doubling the last two bars (8 bars).

E	Repeat	Repeat A, B and C.	24 bars
F	Figure	SIDE COUPLES repeat D.	32 bars
G	Repeat	Repeat A, B and C.	24 bars
H	Figure	SIDE COUPLES repeat D.	32 bars
I	Repeat	Repeat A, B and C.	24 bars
J	Figure	SIDE COUPLES repeat D.	32 bars
K	Repeat	Repeat A, B and C.	24 bars
L	Finish	(a) SQUARE: All four couples square all the way around (8 bars). (b) HOUSE: All four couples dance around the house (8 bars).	16 bars