

LA VIDA ALEGRE TANGO

An intermediate tango composed by Ned & Marian Gault.

Music: Record: Nuevo Gaucho, NG-866A, "Lamento Gaucho," 45 RPM.

Formation: Cpls in circles in closed pos, M facing out of circle.

Positions: Closed pos: The normal, face-to-face ballroom pos.
Semi-open pos: (SOP) Same as Closed pos except that ptrs are turned twd the joined (ML WR) hands; MR WL hips are close.

Directions are for M; W is on opp ft unless otherwise directed.

<u>Meas</u>	<u>Cts</u>	<u>Pattern</u>
	2/4	
		Introduction
1-4	1-8	Wait
		<u>FIGURE I</u>
1	1,2	SL, SR fwd in LOD, changing to SOP on first step.
2	3,&,4	Face ptr in closed pos; rock qL to L, qR in place, lower joined hands to waist level and cross through SL in RLOD.
3	5,&	M step qR, qL in place as W moves to MR side with qL, qR.
	6	Cross through SR (W SL) in <u>RLOD</u> in SOP.
4	7,&,8	M step qL, turning 1/4 L in place, qR to side, draw SL to R (no wt), as W turns once CW (R) under joined hands moving twd outside of circle with qR, qL, touch SR beside L (no wt), ending in closed pos, M facing out.
5	9,10,&	SL fwd moving out. Rock qR to R, qL in place.
6	11,12	Cross through SR in LOD in SOP. Touch SL toe beside R (no wt).
7	13,14	SL, SR fwd in LOD in SOP.
8	15,&,16	Pivot once CW with qL, qR, moving fwd in LOD. Draw SL to R (no wt), ending in closed pos, M facing LOD.
		<u>FIGURE II</u>
1	1,2	SL, SR fwd in LOD in closed pos.
2,3	3,&,4, &,5 6,&	Turn slightly to R, putting L hips together, and step fwd, moving diag R of LOD with qL, qR, qL, qR, SL. Rock qR, qL (W qL bkwd, qR fwd) changing to SOP, facing diag R of RLOD.

LA VIDA ALEGRE (continued)

- 4 7,&, 8,& Cross through qR in SOP, step fwd qL, turning L to closed pos, M facing out; step qR to side; stamp qL heel sharply beside R (no wt).
- 5 9,10,& SL, qR, qL fwd in LOD in SOP.
- 6 11,12 Touch SR beside L (no wt), hold (ct 12).
- 7 13,14,& SR, qL, qR fwd in LOD in SOP.
- 8 15,&,16 Tango Close: qL fwd in LOD, changing to closed pos; step qR to side, draw SL to R, ending in closed pos, M facing LOD.

FIGURE III

- 1 1,2 SL fwd in LOD, W changing to SOP on first step, SR fwd, both flaring free ft (ML WR) back through.
- 2,3 3 Step SL through twd RLOD.
- 4,&,5 Face ptr in closed pos, rocking qR to R, qL in place. Cross SR through in LOD in SOP.
- 6,& M rock qL fwd, qR bkwd, leading W into closed pos, M facing LOD.
- 4 7 Corte: M SL bkwd in RLOD, toe turned out; W SR fwd, knee bent; W L toe remains on floor.
- 8 Recover SR fwd, L following (no wt), ending in closed pos, M facing LOD.
- 5 9,10 Changing to SOP on first step, move SL, SR twd ctr.
- 6 11,&,12 Step qL into closed pos; step qR behind L (still moving twd ctr), step SL into SOP, both facing ctr.
- 7 13,&,14 Rock qR bkwd, qL fwd, SR bkwd.
- 8 15,&,16 Step back qL, back qR in SOP. Draw SL up beside R, turning to closed pos, M facing LOD.

FIGURE IV

- 1 1,2 SL, SR fwd in LOD, changing to SOP on first step.
- 2 3,&,4 Pivot once CW qL, qR, moving in LOD in closed pos; touch SL beside R, ending in closed pos, M facing LOD.
- 3 5,6 Repeat meas 1 above.
- 4 7,&,8 Drop ML, WR hands as W makes one turn CW (R) away from ptr, moving in LOD with qR, qL, SR (take wt). M steps qL, qR, SL (take wt) in place; join MR, WL hands.
- 5,6 9-12 W moves CCW around ptr, hands joined, stepping SL, qR, qL; SR, qL, qR (M steps SR, qL, qR; SL, qR, qL in place), ending with W on outside of circle, ML, WR hands still joined.
- 7 13 Both step fwd in LOD (long, smooth step; M SR, W SL).
- 14,& M touch SL (no wt) beside R, as W turns in CCW (L) with qR, qL, into closed pos, M facing out.
- 15 Corte: as above - M SL bkwd twd ctr (W SR fwd).
- 16 Recover SR fwd, L follows and touches (no wt) beside R.

LA VIDA ALEGRE (continued)

- - Repeat entire dance, Figures I, II, and III exactly as before;
- - Repeat Figure IV as before --- except:

FIGURE IV

- 8 15 Corte: M SL bkwd twd ctr, as before.
 16 Backbend as follows:
 M (in corte) twist to L from waist, keeping ft in place.
 W (in corte) twist to L, arching back; L toe remains on
floor.

REVIEWS AND CUES

- I. S, S; rock q,q, cross S;
 W around q,q,S; W turn q,q,S.
 Fwd S, rock q,q, cross S, touch S.
 S, S, pivot q,q, touch S.
- II. S, S, cross q,q,q,q, S.
 Rock q,q, cross q, fwd q, side q, stamp q.
 S, q,q, touch S, hold.
 S, q,q; step q, side q, draw q.
- III. S, S flare, S, rock q,q, cross S.
 Rock q,q; corte S, recover S.
To ctr: S, S, side q, behind q, side S.
 Rock q,q, S. Step back q, q, draw S.
- IV. S, S; pivot q,q; touch S.
 S, S; W turn away q,q, S.
 W around S, q,q; S, q,q.
 S fwd, W turn in q,q. Corte S, recover S.

Repeat all, end with backbend after corte.

Presented by Ned & Marian Gault