

Vidinska Chichovata

(From Vidin and vicinity, NW Bulgaria)

Meter: 2/4. The dance can be done to many different pieces of music and has many variations. The dance phrases are 6 measures each. Variations occur on measures 4-5-6. Most of the time arms are in W-hold with subtle circular motions relating to the footwork. Shoulders are relaxed. Face center throughout the dance. **Basic pattern**

Measures:

1. Leap onto R to R (1); step on L to R crossing behind R (2).
2. Leap onto R to R (1); step on L to R crossing in front of R (2).
3. Same as measure 1.
4. Leap onto R to R, bending back L in the knee (1); brush with L heel by the R foot extending L leg slightly above the ground.
5. Leap onto L to L (1), step on R to L crossing behind L (2).
6. As measure 4 but with opposite footwork.

Variation 1

Measures:

4. Close (or Click) R to L (1); bounce on R (2).
5. Leap onto L to L (1); step on R to L crossing behind L (2).
6. Close (or Click) L to R (1); bounce on L.

Variation 2

Measure:

4. Step on R to R (1); step on L to R crossing in front of R (2)
5. Step back on R (1); step on L to L stretching R above the ground (2)
6. Step on R to R (1); step on L to R crossing in front of R (2).

Variation 3

Measures

4. Hop on L, beginning reel step with R (1); step on R behind L (2).
5. Leap onto L to L (1); step on R to L crossing in front of L (2).
6. Hop on R pivoting to R (1); step on L to R crossing in front of R (2).

Described and Presented by Yuliyana Yordanov, © 2005 -2006