

VIENNESE WALTZ QUADRILLE

This Viennese Waltz Quadrille was choreographed by Gertrude Khuner for the East Bay Women's Dance Circle as an exhibition in 1966. It was slightly modified and presented by Millie von Konsky at (University of Southern California) Idyllwild Workshop in 1970.

MUSIC: Record: Decca 23401 - "Tales of the Vienna Woods"
(Record must be slowed.)

FORMATION: 4 cpls in square formation, W to M R, Cpl 1 with backs to music; cpls numbered CCW around the set.

STEPS AND Running Waltz: 1 step to each beat of the music.
STYLING:

Pass Through: When 2 lines of dancers are facing, pass opp person by the R shoulder.

Bend the Line: (2 cpls in a line) The line breaks in the middle and ctr people move bkwd as both cpls make 1/4 turn to face each other. The cpl on the R end of the line turns 1/4 CCW, while the cpl on the L turns 1/4 CW.

Waltz Balance*, Walk*

When hands are free, M put back of hand on rear pocket; W hold skirts out at sides.

All patterns begin with R ft for both M and W. Waltz step is used throughout unless otherwise stated.

* Described in volumes of "Folk Dances from Near and Far", published by the Folk Dance Federation of California, Inc., 1095 Market Street, San Francisco, CA 94103.

MUSIC 3/4

PATTERN

Measures

INTRODUCTION

- 1-4 Join inside hands with ptr. With 3 slow waltz steps, all move fwd twd ctr; step L and (bending both knees) W touch R behind in curtsy; M close L to R and bow to opp person.
- 5-8 With 3 waltz steps move bkwd to place; release hands and W turn CCW, M - CW, to face corner.
- 9-12 With 4 waltz steps, circle corner once CW (R shoulders adjacent) and finish facing ptr.
- 13-16 Balance twd ptr and bkwd away from ptr (2 meas); face ctr and balance fwd and back to place (2 meas).

I. WOMEN STAR, MEN CIRCLE

In this pattern, M move CCW on the outside, while W move CW on the inside. No hands are joined until end of the pattern, when dancers meet original ptrs.

- 1-4 W star R to opp pos (1/2 CW) while M travel outside (1/4 CCW) around the set to meet new W.
- 5-8 With L shoulders twd each other, circle once CCW.
- 9-16 Repeat action of meas 1-8 (Fig I).
- 1-8 Again repeat action of meas 1-8 (Fig I).
- 9-12 Repeat action of meas 1-4 (Fig I) to meet original ptr.
- 13-16 Join R hands with ptr and balance together (R) and away (L) and M turn ptr CCW under

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the raised joined hands to finish facing CCW with hands joined in front in Promenade Pos.*

II. PROMENADE TO LINES

1-12 With waltz steps, Cpl 1 followed by other cpls, lead 1/2 CCW around (to 3rd pos) and up the ctr to form a line (facing the music) one cpl behind the other (as in Italian Quadrille).

BREAK

4 meas With 4 slow walking steps, Cpls 1 and 3 back out to finish with L shoulders twd music, while Cpls 2 and 4 back out to finish with R shoulders twd music. Dancers are now in 2 lines, ptrs side by side, facing opp line. Join inside hands with ptr. DIAG. I

III. BEND THE LINE

1-4 Move fwd with 2 waltz steps and bkwd with 2 waltz steps.

5-8 Release hands and with two waltz steps pass through. Rejoin hands with ptr and with 2 waltz steps bend the line. (Cpls 1 and 4 are now side by side with backs twd music; Cpls 2 and 3 are side by side facing music). DIAG. II

9-12 Repeat action of meas 1-4 (Fig III) (Fwd, bkwd).

13-16 Pass through to form the spokes of a wheel on the corners of the set; Cpls 3 and 4 face CCW, with M L shoulders together; Cpls 1 and 2 face CW with W R shoulders together. DIAG. III

IV. THE WHEEL

Cpl 2 facing Cpl 3, Cpl 1 facing Cpl 4.

1-4 With 4 waltz steps all move fwd and pass through oncoming cpl.

5-8 Cpl 1 facing 3, Cpl 2 facing 4, pass through with 4 waltz steps.

9-12 Repeat action of meas 1-4 (Fig IV).

13-16 Pass through (2 meas), and back into lines on sides (2 meas) to finish with Cpl 2 and Cpl 4 with L shoulders twd music, facing Cpls 1 and 3 whose R shoulders are twd music. DIAG. IV

V. BEND THE LINE

1-16 Repeat action of Fig III (Bend the Line) but from new pos.
On last 2 meas ptrs take open pos* and finish on the corners facing LOD (CCW),
(Cpl 1 turn 1/2 CW to face LOD).
(Cpl 2 turn 1/2 CCW to face LOD). DIAG. V

VI. ON THE CORNERS

1-4 With 4 waltz steps all move fwd CCW 1/4 around the square to the next corner.

5-8 With 4 waltz steps, as a cpl, turn once CCW on this corner.

9-16 Repeat action of meas 1-16, but at the end of meas 16 W turn 1/2 more to to face ptr. (Cpls are NOT in home pos.) DIAG. VI

VII. WEAVE

W move CW, M CCW around the set.

1-4 Pass ptr by R shoulder (2 meas); pass next person by L shoulder (2 meas).

5-8 Meet next dancer by R shoulder, take Back-skaters* hold (2 meas). Turn once CCW (2 meas). Finish M facing CCW, W CW.

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9-16 Repeat action of meas 1-8, passing L shoulders, R shoulders, meet next by L shoulders; take Back-skaters* hold and turn once CCW.

On the last 2 meas W move fwd to meet ptr while M roll back, turning CW to take original ptr in Varsouvienne pos on the corners. (See DIAG. V)

VIII. VARSOUVIENNE - ROLL BACK

Sway slightly out and in on this pattern. Always meet a dancer on the corner.

1-4 Cpls dance fwd to next corner (4 meas).

5-8 With 4 waltz steps W roll back (make 2 turns CW and pass one man in turning) to meet new man on corner where she started (meas 1), while M move fwd 1/4 CCW around the set to meet new W on the next corner.

9-16 Repeat action of meas 1-8 to original ptr; back into lines on the sides, inside hands joined. Acknowledge (nod) to ptr. (See DIAG. I)

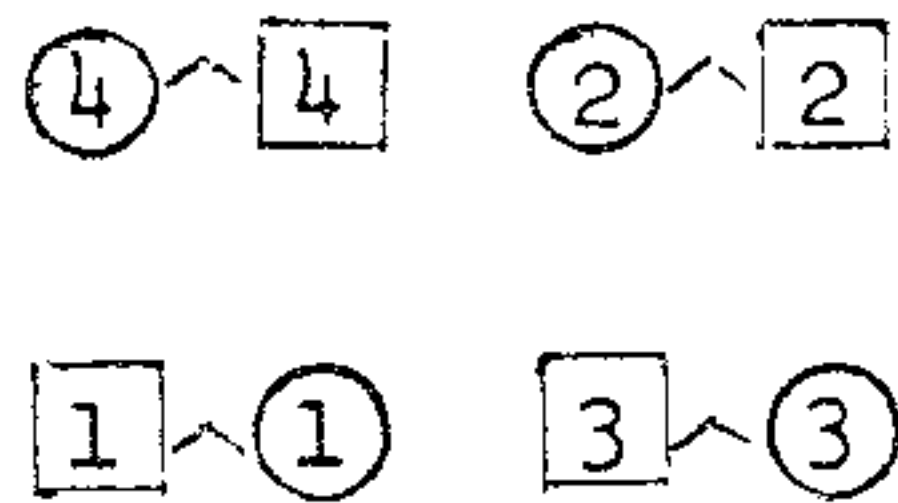
IX. BEND THE LINE

1-8 Repeat action of Fig III, meas 1-8 (Fwd, bkwd, pass through and bend the line). (See DIAG. II)

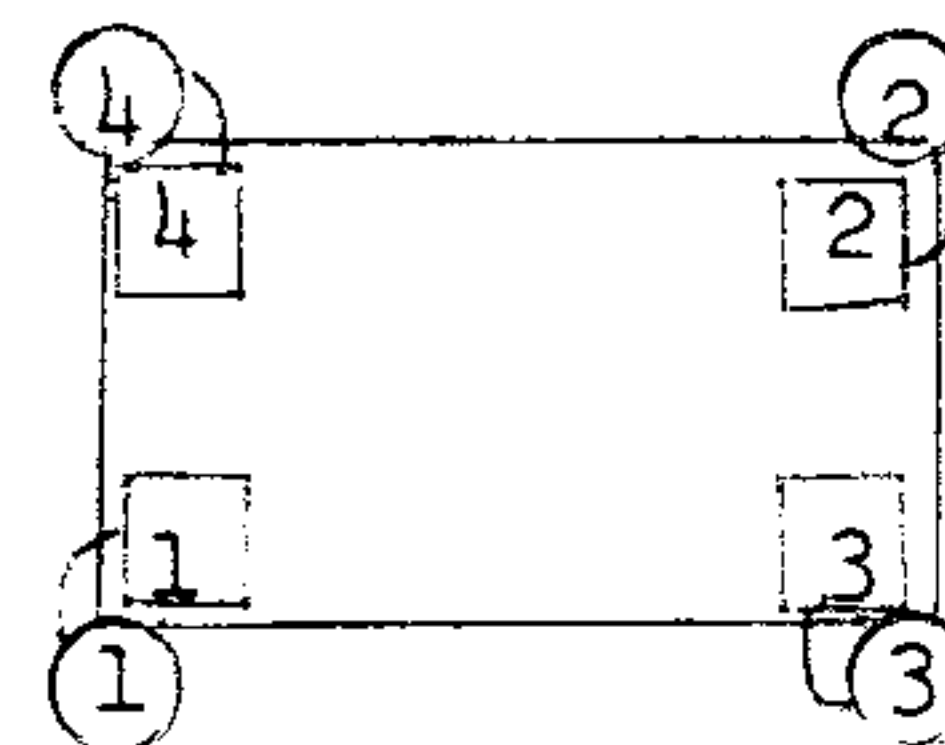
9-14 Again lines move fwd with 2 waltz steps, bkwd with 2 waltz steps, again fwd with 1 waltz step, and bend the line with 1 waltz step (no pass through) to finish on the sides of the set, lines facing.

15-16 (Retarded) With 5 slow walking steps pass through opp line to face out. The two lines are now back to back. With all hands joined (lines of four), step sdwd L. M bow, W curtsy.

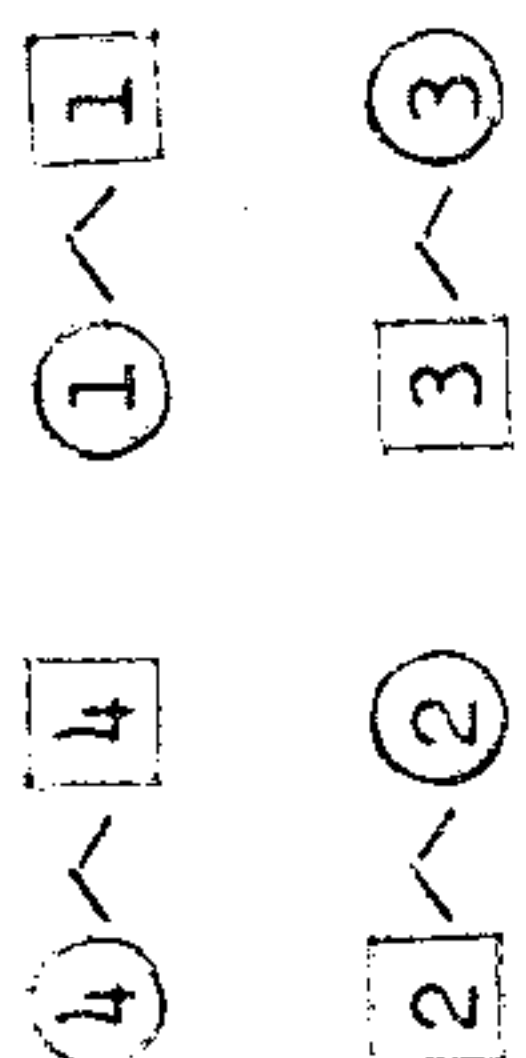
Diag. I



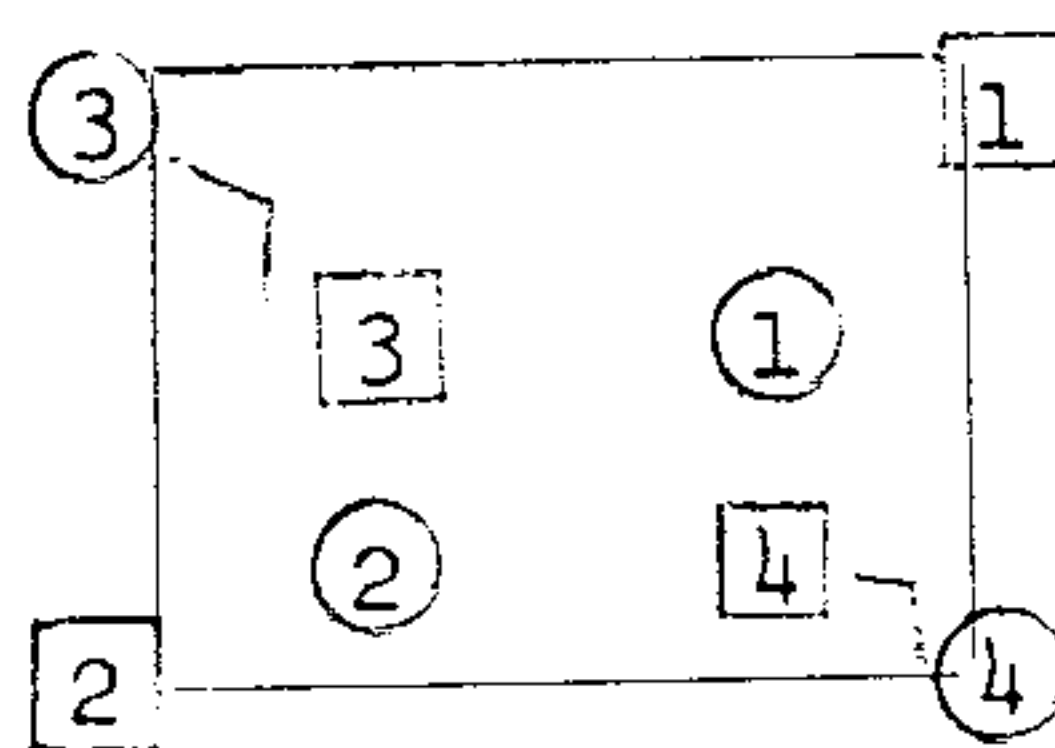
Diag. V



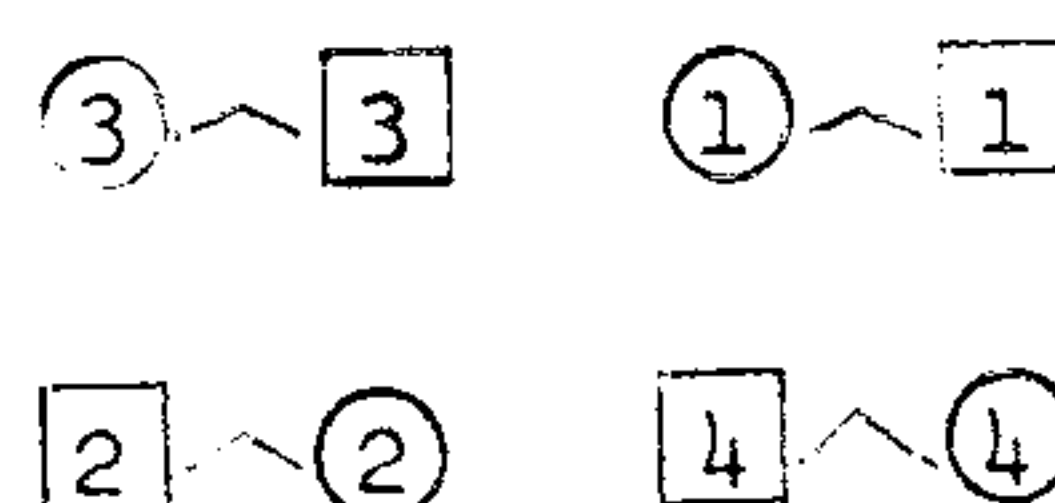
Diag. II



Diag. III



Diag. IV



Diag. VI

