

DISC - CRIPTIONS

LA VINAIGRETTE
(Germany)

PRONUNCIATION: lah vihn-ay-GREHT.

RECORD: Tanz EP-58617.

SOURCE: Learned from Paul and Gretel Dunsing in Chicago, February 1970.

RHYTHM: 4/4.

FORMATION: A circle of couples, ptrs facing, M's back to ctr, in ballroom position (M's L and W's R hands joined at shoulder height with slightly bent elbows; M's R hand at ptr's waist; W's L hand on ptr's R shoulder).

PATTERN

Meas One chord introduction

FIGURE I

- 1 Step to side in LOD (CCW), M on L ft, W on R ft (ct 1), close other ft next to stepping ft (ct 2), step to side again in LOD (ct 3), close again, turning in place 1/4 turn CCW into "banjo" position (M faces LOD and W faces RLOD with R hips adjacent and hands still in original places) (ct 4).
- 2 M moving fwd and W moving bkwd, take 3 walking steps in LOD, beginning on M's L ft, W's R ft (cts 1, 2, 3), hold (ct 4).
- 3 Move one full CW turn around each other taking 3 walking steps fwd, beginning on M's R ft, W's L ft (cts 1, 2, 3), hold (ct 4).
- 4 Maintaining hand positions, both open to face LOD and walk fwd 4 steps in LOD, beginning on M's L ft, W's R ft.
- 5-8 Repeat action of Fig I, Meas 1-4 exactly.

CHORUS

- 1 Repeat action of Fig I, Meas 1 exactly except omit 1/4 turn into "banjo" position.
- 2-3 Keeping M's L and W's R hands joined, pull away from ptr 2 steps, beginning M's L ft, W's R ft (cts 1, 2), pulling on the joined hands to provide reversing motion and then releasing hands, W walks 4 steps fwd twd ctr (cts 3, 4, 1, 2) and 2 steps bkwd away from ctr (cts 3, 4) while M circles around ptr one complete CW circle in 6 steps simultaneously making a 1 1/4 CCW turn (cts 3, 4, 1, 2, 3, 4).
- 4 Repeat action of Fig I, Meas 4 exactly.

FIGURE II

- 1 Repeat action of Fig I, Meas 1 exactly, omitting 1/4 turn into "banjo" pos.
- 2 Moving twd ctr, M bkwd and W fwd, take 3 steps, beginning M's L ft & W's R ft, dipping slightly on last step by slightly bending knee which carries the wt while leaving trailing leg extended slightly off floor with straight knee (cts 1, 2, 3), hold (ct 4).
- 3 Moving away from ctr, M fwd and W bkwd, walk 3 steps, beginning M's R ft and W's L ft (cts 1, 2, 3), hold (ct 4).

(CONTINUED)

(LA VINAIGRETTE continued)

- 4 Repeat action of Fig I, Meas 4 exactly.
- 5-8 Repeat action of Fig II, Meas 1-4 exactly.

CHORUS

- 1-4 Repeat action of Chorus, Meas 1-4 exactly

Repeat the entire dance from the beginning exactly, 3 more times.

As Taught At International House Of The University Of
Chicago By Frank And Dee Alsberg, April 1978

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