

**VLAJINJA**  
(East Serbia, Yugoslavia)

**SOURCE:** This dance is a combination of variations to the Vlach dance known by many names including: Batrna, Oro, Batuta, and the Serbian Stara Vlahinja. This dance is popular not only amongst the Vlachs, but Serbs dance it as well.

**PRONUNCIATION:** VLIE-ee-nyah or VLIE-nah

**MUSIC:** Garlic Press Productions GPP-004

**FORMATION:** Lines, dancers very close to ea other with a belt-hold (elbows bent and close to one another), leader at R

**METER:** 4/4 *(w/8)* Start with Ball Beat

**Meas**

**PATTERN**

**INTRODUCTION:**

**BASIC VLAJINJA**

*Source R/L*

- 1 Facing ctr & leaning slightly fwd, small step R ft to R & bounce on both ft (ct 1); bounce on both ft again & transfer wt onto R ft (ct &); step L ft to R ft (ct 2); rpt action of cts 1,&2 (cts 3,&4)
- 2 Rpt action of cts 1,&2 above (cts 1,&2); step R ft to R and bounce on both ft (ct 3); lift on R ft and bring L ft up beside R leg (ct 4)
- 3 Step L ft fwd and bounce on both ft (ct 1); lift on L ft and raise R ft up beside L leg (ct 2); step R ft back and bounce on both ft (ct 3); bounce-lift on R ft and bring L ft up beside R ft (ct 4)
- 4 Rpt action of meas 2 with opp ftwk and direction

**POŠUVOJE**

- 1 Hop on L ft to R & raise R ft up & in front (ct 1); tap R heel in front of L ft (ct 2); hop on L ft slightly to R & raise R ft up to side (knee turned out)(ct 3); tap R heel to R side (ct 4)
- 2 Rpt action of meas 1 of Posuvoje but transfer wt onto R ft on ct4
- 3 Slap-step (knee extended) L ft with wt across & in front of R ft (ct 1); step R ft in place (ct 2); slap-step L ft (knee extended) twd ctr (L of last step)(ct 3); step R ft in place (ct 4)
- 4 Slap (no wt) L ft to L of last step (ct 1); hold (ct 2); close L ft to R ft (ct 3); hold (ct 4)

**ROBOTA OR OMOLJANCA**

- 1 Fall onto R ft moving slightly to R (ct 1); scuff-stamp L ft beside R ft (no wt)(ct &); moving to R, fall on L ft (ct 2); scuff-stamp R ft beside L ft (ct &); rpt action of cts 1,&2,& of meas 1 (cts 3,&4,&)
- 2 Rpt action of meas 1 above cts 1,&2,& (cts 1,&2,&); step R ft to R (ct 3); hop on R ft & raise L ft up (ct 4); scuff-stamp L ft fwd twd ctr (ct &)
- 3 Step L ft fwd twd ctr (ct 1); hop/lift on L ft & raise R ft slightly up (ct 2); tap R heel in back of L ft (ct &); step R ft back (ct 3); tap L heel beside R ft (ct &); bounce on R ft in place (ct 4); tap L heel beside R ft (ct &)
- 4 Moving to L, step L ft to L (ct 1); scuff-stamp R ft beside L ft (ct &); step R ft to L ft (ct 2); scuff-stamp L ft beside R ft (ct &); step L ft to L (ct 3); stamp-close R ft beside L ft(ct 4)

**SEQUENCE:** Dance ea variation 4x then rpt from the beginning.

*fact*

*DMU 7/10/88*

*Source R/L*

*hop on L ft to R*

*tap R heel to R side*

*tap L heel beside R ft*

*tap R heel beside L ft*

*stamp-close R ft beside L ft*