

VLAJNA

Origin:	Eastern part of Serbia, near Romanian border
Formation:	Open circle with belt hold. Style bouncy
Meter:	2/4

FIGURE 1

Stamp-step on R to R, stamp L beside R with no weight. Stamp-step L to L, stamp R beside L, no weight.

Step R to R, step L beside R, step R to R, stamp on L with no weight.

Step L to L, step R beside L, step L to L, stamp on R with no weight.

Repeat Figure 1

FIGURE 2

Step R to R, step L slightly in front R, repeat 3 times.

Step R to R, lift L. Step L, lift R; step R, lift L.

Step L to L, step R beside L, step L, stamp R with no weight (upper body sways)

Repeat Figure 2

FIGURE 3

1. Step R to R, step L behind R, step R to R, step L across R, step R to R, step L behind R. Step R to R, hold.
2. Step L into centre, raise R behind L; step R out of centre, hold. Moving to L. Step L to L, step R beside L; step L to L, stamp R beside L with no weight (upper body sways)

FIGURE 4

Repeat # 1 of Figure 3; in #2 of Figure 3 – reel step L behind R, reel R behind L.

Moving to L – step L to L, step R beside L; step L to L, stamp R beside L with no weight (upper body sways)

Repeat Figure 4

FIGURE 5

Repeat #1 of Figure 3; in #2 of Figure 3 – step on L, stamp R beside L with no weight; step on R, stamp L beside R with no weight.

Moving to L – step on L, scuff R; step on R, scuff L step on L, stamp R.

Repeat Figure 5

VARIATION ON FIGURE 5

(Done on 3rd repeat of dance)

Repeat #1 of Figure 3; in #2 of Figure 3 cross L over R; step on R in place.

Place L on floor in front of R, bending knees and hold.

Close L to R.