

VLĂSCENCUTA  
Romania

(VLASS-KEHN-KOO-TSAH)

GIRL FROM VLĂS (SUBURB OF BUCHAREST)

Side 1 Band 9

Vlăscencuța is from Muntenia, and was presented by Sunni Bloland at the 1976 Mendocino Folklore Camp.

Music: 7/8, counted QQS. Record: Nevafoon 12153, no introd.  
Formation: Closed circle of M and W, hands down in a 'V'

Meas. PART A

1-2 Facing and moving LOD, 2 two-steps R,L,R; L,R,L. Take first step of each two-step heel first

3 Face cntr and leap to R (QQ), step behind L (S)

4 Step R in place (QQ), stamp L (S) <sup>TOWARD L</sup>

5 <sup>FACING</sup> Moving to L, step L (Q), close R (Q), step L (S)

6 <sup>LARGE</sup> Step fwd on R (QQ) as hands swing back and start fwd, plié R knees (S) as hands finish upswing and drop into W posn <sup>BENT L IS EXTENDED BACK</sup>

7-8 As hands circle up, fwd, and down, step back on L (QQ), close R (S) step back on L (QQ), stamp R (S)

VARIATION

1 Joined hands held overhead in U posn. With some <sup>RAISING R IN FRONT OF KNEE BENT</sup> <sup>(TURNING TO SIDE OF STEPPING)</sup> side-to-side dis-<sup>KT</sup> placement, start with wt on L and lift on L (Q), step R (Q), stamp L (S) <sup>SENDING R</sup>

2 Lift on R (Q), step L (Q), stamp R (S)

3-4 Repeat meas 1-2

5 Facing and moving LOD, hop on L (Q), step R (Q), step L (S) <sup>RAISING R IN FRONT OF KNEE BENT</sup>

6-7 Repeat meas 5 <sup>RAISING R IN FRONT OF KNEE BENT</sup>

8 Hop on L (Q), step R (Q), stamp L (S)

9-16 Repeat meas 1-8, opp direction and opp ftwork