

VLĂSCENCUȚA

(vlahss-ken-koo-tsah)
Romania

Vlăscencuța means "girl from Vlăs", a suburb of București, Muntenia.

RECORD: Roemeense Volksdansen (LP) Nevo 12153, Side 1, Band 9

FORMATION: Closed circle of mixed M and W with joined hands held down in "V" pos, facing to R. (LOD). Q - 2 cts, S - 3 cts.

Music 7/8, QQS

PATTERN

Meas INTRODUCTION - none.

1-2 I. Moving in LOD, dance two two-steps leading each with the heel RLR, LRL (cts QQS, QQS),
3 Facing ctr, leap swd R (cts QQ), step L behind R (ct S),
4 Step in place R (cts QQ), stamp L diag to L (ct S),
5 Facing and moving RLOD, step L (ct Q), step R beside L (ct Q), step L (ct S),
6 Large step fwd R swinging hands fwd and up (ct QQ), plie R knee with bent L leg extended bwd as hands finish upswing and drop into "W" pos (ct S),

7-8 ~~As hands are up and fwd step back L (cts QQ), step R beside L (ct S), with hands in "V" pos step back L (cts QQ), stamp R (ct S).~~

9-16 Repeat action of meas 1-8

1 II. Bringing joined hands high overhead in "U" pos, lift on L raising bent R knee high in front (ct Q), step R with slight turn to R (ct Q), bending R knee stamp L (ct S),
2 Lift on R raising bent L knee high in front (ct Q), step L (ct Q), stamp R (ct S),

3-4 Repeat action of meas 1-2,

5 Facing and moving LOD, hop L raising bent R knee high in front (ct Q), step R (ct Q), step L (ct S),

6-7 Repeat action of meas 5 two more times,

8 Hop L (ct Q), step R (ct Q), stamp L (ct S).

9-16 Repeat action of meas 1-8 in with opp ftwk and dir.

Repeat entire dance from beginning.

Taught by: Sunni Bloland

NOTE

Meas 7-8 hands make small circular motion then slowly arc up and down to V pos.