VLASCENCUTA (Muntenia, Romania)

Translation: Dance from Vlascea.

Pronunciation: vlush-chen-KOO-tsah

Record: Roemeense Volksdansen Deel 3," Nevofoon 12153,

side 1, band 9.

7/8 meter, counted here as Q Q S;

Formation: Closed or open circle of M and W (mixed). Hands

joined down in "V" pos.

Meas	Pattern
	NO INTRODUCTION. NO INTRODUCTION. PART I. proving and turning steps starting R (QQS) Moving and turning to face two LOD, step Iwd on Reserved.
1	(Q); close L to R ft, but L remains somewhat behind R ftep
2 3	(Q); step fwd on R (S). Continuing in LOD, repeat action of meas 1 with opp ftwk. Turning to face ctr, leap sdwd on R to the R (QQ*); step on L across behind R (S).
4 5	Step on R sdwd to the R (QQ); stamp L beside R (S). Still facing ctr, fairly large step on L sdwd to the L (Q); close R beside and slightly behind L ft as arms start to swing bkwd (Q); step on L sdwd to the L as arms are now fully back (S).
6	Step directly fwd on R as hands swing fwd and upward (QQ); small hop on R ft (L ft is kept back behind R calf with
	L knee bent) as arms finish upswing and, on the beat, tuck downward into a "W" pos (S).
7	Step bkwd on L as arms start to move up (QQ); close R beside L as arms start to move fwd (S).
8	Step bkwd on L as arms swing downward into "V" pos (QQ); stamp on R heel beside L ft (S).
9-16	Repeat action of meas 1-8.
1	PART II. Face ctr and raise joined hands overhead in "U" pos, lift on L ft, turning to face slightly R of ctr (Q); step R near L (Q); stamp L heel, no wt, beside R (S).
2	Repeat action of meas 1, Part II, with opp ftwk, turning to face slightly L of ctr.
3-4	Repeat action of meas 1-2, Part II.

VLASCENCUTA (continued)

5	Facing diag R and moving in LOD, lift on L ft (Q);
0 7	step on R fwd in LOD (Q); step L beside R (S).
6-7	Repeat action of meas 5, Part II, twice.
8	Lift on L in place, turning to face ctr (Q); step
	R next to L (Q); stamp L heel beside R, no wt (S).
9-16	Repeat action of meas 1-8 with opp ftwk and direction.
	* This means the action occurs on the first ct Q;
	hold the second ct Q.

Presented by Sunni Bloland