

Vlasinka
(Kaludjerce, Leskovac - Serbia)

I learned this dance in 1983 from the villagers of Kaludjerce, Serbia. I also learned another similar version from Desa Djordjević at the 1987 Ljetna Skola Folkloru in Lipik, Croatia.

Pronunciation: VLAH -seen-kah
Cassette: Serbian Village Dances KF '02'
Meter: 2/4
Styling: All kicks are low in front, and also may have a preparatory lift in back.
Formation: Line or open circle, alternating M & W. Leader at the R end. Back basket hold, W arms under, M arms over. Dance is done facing ctr.

Meas.

- 1 Step on R ft to R (ct 1); step on L ft across in front of R (ct 2).
- 2 Step on R ft to R (ct 1); step on L ft across in front of R (ct 2).
- 3 Step on R ft to R (ct 1); kick L ft low towards ctr (ct 2).
- 4 Step on L ft in place (ct 1); kick R ft low towards ctr (ct 2).
- 5 Step on R ft in place (ct 1); kick L ft low towards ctr (ct 2).

Repeat meas 1 - 5 with opp ftwk and direction.

Individual variations:

For meas 1 & 2

Hop on L ft (ct 1) step on ball of R ft to R (ct &): step on L ft across in front of R (ct 2).

This variation can be done at any time in place of meas 1 &/or 2, or both.

Presented by
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