VLASKO KOLO

YUGOSLAVIAN

Presented by Atanas Kolarovski

From the town of Zahečar in eastern Serbia. Vlasko means of the Vlaško, a nomadic tribe of sheepherders. Their sheep graze in the mountains in summer and in winter they seek new pasture in the warmer valleys.

FORMATION: HANDS IN BELT HOLD, L OVER R METER: 4/4 PATTERN:

PART I: 1- face R line of Direction, R to R, hold, L, hold PART II: 1- R, hold, L,hold PART III: Facing center, moving to R 1- hop on L, R to R, L close R to R, Hop on R PART IV: OPPOSITE OF PART III OR 1- hop on R, L to L, R close, L to L, R in place, L in place

DO STEP I UNTIL LEADER CALLS A CHANGE

SECOND PART OF DANCE:

PART I: FACING AND MOVING R 1- Hop on L, R, L, Hop on L, R, L PART II: FACING RIGHT, MOVING TO R 1- R, bounce a little on R, L, Bounce a little on L PART III: repeat measures two and three from first part of dance

Do step II until leader calls change

of For Symposium 80

VRANJANKA KOLO

Presented by Atanas Kolarovski

METER: 7/8 slow/quick/quick annal yd batasaan

FORMATION: Hands held in W position ovasiv . sidisd nistass a isonas io avoi and mon sheepherders" their sheep drare when mountains in summer and in winter they seek new pas-PART I: FACE AND MOVE TO RIGHT ture to the warmer valleys. 1- R, lift on R, L Part II: FACE A LITTLE L OF CENTER ATTOMS' HANDS IN BELT HOLD, L OVER R WETERS "THE & STREETS ON P. T. BOUND & TREETS ON P. 1- R, bounce, bounce A SHE DESIGN "ZURNER SALTONE PART III: FACE A LITTLE R OF CENTER the second draw the star for the 1- I., bounce, bounce PART IV: 1- Repeat Part II is face F line of Direction, B to F, hold, L, hold PART V: FACE CENTER 1- L behind, R to R, L to R, turning to face R bion, i thind . # wi PD Supposition 80