

IN THE FOREST

SOURCE: Folk Dances of U.S.S.R., State Edition (Art), Moscow 1954.
RECORDS: Stinson 3130-A V Lesu Prifrontovom
Colosseum 144A Folk Dances and Songs From Russia (LP) Band 3:
In the Forest

FORMATION: Double Circle, M on inside, ptrs facing. Unless otherwise stated, W holds skirts, M has L hand on hip, R hand at side.

STEPS: Waltz, Waltz Balance, Pivot, Directions same for M and W unless otherwise stated. 3/4 time.

Meas.

INTRODUCTION

- 4 M: Step R (Meas 1). Close L to R (meas 2). Step L (meas 3). Close R to L with bow from waist (meas 4). Hands at sides.
W: Step R (meas 1). Step L behind R and bend L knee in curtsey (meas 2). Rise and return wt to R (meas 3). Step L and close R to L (meas 4). Hands on skirts.
- I. WALTZ AND CROSS OVER
- A 1-4 Starting with R, do 4 waltz steps. On first step make 1/4 turn to R. M circle CW, W CCW. Pass ptr and next person. On 4th waltz face 3rd person in opp circle (count ptr as no 1).
- 5-8 Join R hands. Waltz balance to new ptr (3rd person) on R (meas 5). Waltz balance back on L (meas 6). Step fwd R and pivot 1/2 turn L so couples change places, hands still joined (meas 7). Step back on L and close R to L, no wt (meas 8).
- 9-12 Repeat meas 1-4 returning to original ptr. Because of changing places, M circle CCW, W CW.
- 13-16 Repeat meas 5-8 changing places with original ptr.
- 17-24 Repeat meas 1-8 again changing places with new ptr (3rd person).
- 25-32 In ballroom pos, waltz 8 meas turning CW and progressing in LOD. M start R, WL. M start and end in outer circle.
- 1-8 (rptd) Repeat meas 1-8 changing places with original ptr. M Circle CCW, W CW.
- 9-16 Repeat meas 1-8 changing places with new ptr (3rd person).
- 17-24 Repeat meas 1-8 changing places with original ptr. M circle CCW, W CW.
- 25-32 In ballroom pos, waltz 8 meas turning CW and progressing in LOD. M start L, W R. 4 complete turns should be made.
- II. BALLROOM WALTZ AND WOMEN PROGRESS
- B 1-6 Still in ballroom pos continue waltz in LOD making 3 more complete turns.
- 7-8 Waltzing in place M turn W under joined hands fwd to next M. W make 1 turn on 2 waltzes.
- 9-16 With new ptr (2nd person) repeat meas 1-8. Turn W on to next M.
- 17-24 With new ptr (3rd person) repeat meas 1-8. Turn W on to next M. (ptr 4)
- 25-28 With just a glance at ptr 4, waltz back to original ptr. Start with L ft. M circle CCW, W CW.
- 29-32 With original ptr, repeat Introduction. Start L instead of R.
- III. WALTZ AND CROSS OVER
- A 1-32 Repeat Fig. I, meas 1-32 only.
Note: This will leave cpls with new ptr (3rd person). M in outer circle.

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IV. CIRCLE AND BASKET

- 1-8(rptd) All start R ft. M: join hands in outer circle and travel LCD 7 waltz steps. Count 7 W after last ptr. On 8th meas waltz fwd and bring hands over W heads to make basket. M is between W 7 and W 8.
W: on first Waltz turn R to face center of circle, join hands and circle CW.
9-16 Circle in basket CW (direction W were going).
17-24 Reverse direction and circle CCW. On meas 23 and 24 M raise arms to undo basket.
25-28 Hands still joined M waltz CW. On first waltz, W release hands, make 1/2 turn R and rejoin hands. W circle CCW. Stop facing ORIGINAL PTR.
29-32 With original ptr join R hands and do Cross Over pattern (Fig. I, meas 5-8).

V. BALLROOM WALTZ AND WOMEN PROGRESS

- B 1-28 Repeat Fig. II meas 1-28.
29-32 Assume ballroom pos with original ptr. Pause in music takes place of meas 31-32.

VI. WALTZ AND BCW

- Coda 1-6 Waltz in LOD (turning CW) 3 complete turns.
7 M turn W under joined hands. W step R and pivot R to face ptr.
8 and Join R hands. M bow from waist, ft together. W step L and cross
chord R behind to make curtsey.