

In the Forest

(Russian)

This dance is a pattern waltz from Russia. The waltz is not a native step of Russia but attained great popularity there about 1900. At that time it was brought from France and danced to a popular French melody "Revien" (Come Back). Its popularity waned until the second World War when words were put to the melody, the song being called "In the Forest by the Front." The song was very popular with the Russian soldiers and is still sung today. About the same time the dance was choreographed to fit the music. It was presented by Anatol Joukowsky at the 1956 College of the Pacific Folk Dance Camp. The choreography may be found in "Folk Dances of the U.S.S.R.," State Edition (Art), Moscow, 1954.

MUSIC: Records: Stinson 3130, V Lesu Prifrontovom; Folk Dance Specialties S3130-A, V Lesu; Colosseum 144-A, Folk Dances and Songs from Russia (LP) Band 3, In the Forest.

FORMATION: Double circle, M on inside, ptrs facing. Unless otherwise stated, W holds skirts with both hands, M has L on hip, R at side.

STEPS: Waltz,* Waltz Balance,* Pivot.* Waltz step is used throughout dance unless otherwise indicated. Directions same for M and W unless otherwise stated.

MUSIC 3/4	PATTERN
Measures	INTRODUCTION
4	M: Step R (meas 1). Close L to R (meas 2). Step L (meas 3). Close R to L with bow from waist (meas 4). Hands at sides. W: Step R (Meas 1). Step L behind R and bend L knee in curtsey (meas 2). Rise and return wt to R (meas 3). Step L and close R to L, no wt (meas 4). Hands on skirts.
	I. WALTZ AND CROSS OVER
A 1-4	Starting R, do 4 waltz steps. On first step make 1/4 turn R. M circle CW, W CCW. Pass ptr and next person. On 4th waltz face 3rd person in opp circle (ct ptr as No. 1).
5-6	Join R hands. Waltz balance to new ptr (3rd person) on R. Waltz balance back on L.
7	Step fwd R and pivot 1/2 turn R so cpls change places, hands still joined.
8	Step back on L and close R to L, no wt.
9-12	Repeat action of meas 1-4 returning to original ptr. Because of changing places, M circle CCW, W CW.
13-16	Repeat action of meas 5-8 changing places with original ptr.
17-24	Repeat action of meas 1-8, again changing places with new ptr (3rd person).
25-32	In ballroom pos, waltz 8 meas turning CW and progressing in LOD, M beginning R, W L. 4 complete turns must be made in order to have M start and finish in outer circle.
1-8 (rptd)	Repeat action of meas 1-8 changing places with original ptr. M circle CCW, W CW.
9-16	Repeat action of meas 1-8 changing places with new ptr (3rd person). M circle CW, W CCW.
17-24	Repeat action of meas 1-8 changing places with original ptr. M CCW, W CW.
25-32	In ballroom pos, waltz 8 meas turning CW and progressing in LOD. M beginning L, W R. 4 complete turns should be made.
	II. BALLROOM WALTZ AND WOMEN PROGRESS
B 1-6	Still in ballroom pos continue waltz in LOD making 3 more complete turns.
7-8	Waltzing in place M turn W under joined hands fwd to next M. With 2 waltz steps W make 1 turn.
9-16	With new ptr (2nd person) repeat action of Fig. II, meas 1-8. Turn W on to next M.
17-24	With new ptr (3rd person) repeat action of Fig. II, meas 1-8. Turn W on to next M.
25-28	With just a glance at ptr 4, waltz back to original ptr, beginning L. M circle CCW, W CW.
29-32	With original ptr repeat action of Introduction, beginning L instead of R.

continued...

III. WALTZ AND CROSS OVER

A 1-32

Repeat action of Fig. 1, meas 1-32 only.

Note: This will leave cpls with new ptr (3rd person). M in outer circle.

IV. CIRCLE AND BASKET

1-8
(rptd)

Start R. M: Join hands in outer circle and travel LOD 7 waltz steps. Ct 7 W after last ptr. On 8th meas waltz fwd and bring hands over W heads to make basket. M is between W 7 and W 8.

W: On first waltz turn R to face center of circle, join hands and circle CW.

9-16

Circle in basket CW (RLOD)

17-24

Reverse direction and circle CCW (LOD). On meas 23 and 24 M raise arms and undo basket.

25-28

Hands still joined M waltz CW (RLOD). On first waltz W release hands, make $\frac{1}{2}$ turn R and rejoin hands. W circle CCW (LOD). Stop facing *original* ptr.

29-32

With original ptr join R hands and do Cross Over pattern (Fig 1, meas 5-8).

V. BALLROOM WALTZ AND WOMEN PROGRESS

B 1-28

Repeat action of Fig II meas 1-28.

29-30

Assume ballroom pos with original ptr.

31-32

Rest in music. Hold ballroom pos.

Coda

VI. WALTZ AND BOW

1-6

In ballroom pos, waltz in LOD (turning CW) 3 complete turns.

7

M turn under joined hands. W step R and pivot R to face ptr.

8 and

Join R hands. M bow from waist, ft together. W step L and cross R behind to make curtsey.

chord

Note: This dance embodies the idea of returning (Revien) always to the chosen ptr. Although ptrs separate, they always return home to their favorite ptr. This idea should be particularly evident in Figs II and V.