

Dance is from around Skoplje. Originally performed by girls who gathered at the well to fill their buckets with water from the spring and danced while waiting.

Rhythm: 11/16 1 2 3 4 5

Formation: Broken circle, hands joined and held at shoulder height during Part I. Hands joined and held down during Part II, hands swinging forward and back throughout.

Music: Record: Radiotelevizije Beograd (RTB) LPV 175 "Tanec"

Meas Pattern

PART I

- 1 Moving LOD, lift L (1). Step R (2). Step L (3). Lift L (4).
Step R (5). ^{BEHIND}
- 2 Repeat action of meas 1, beg R. (WITHOUT BEHIND STEP)
- 3 Facing ctr, lift L (1). Turn body, bringing R leg around in front of and crossed over to L, step R (2). Step to L with L foot (3). Lift L (4). Step R in place (5).
- 4 Facing ctr, weight on R, turn body twd R, point L foot to R (1,2). Point L foot to L (3). Lift R (4). Step fwd on L foot (5) facing LOD.
- 5-16 Repeat action of meas 1-4 three more times.

NOTE: Part I is danced during the singing.

PART II

HANDS SWING

- 1 ^{HANDS DN & BACK} Moving LOD, step R (1,2). Step L (3). Step R (4,5).
- 2 Step L (1). Step R (2). Step L (3). Lift L, R leg moving around and crossed over to L (4). Step R (5).
- 3 Facing ctr, step L in place (1,2). Step R behind L (3). ^{HANDS UP} Lift R, L knee bent and lifted in front of R (4,5).
- 4 ^{HANDS STAY UP} Moving LOD, facing ctr, step L fwd and twd L (1): Step R foot behind L (2). Step L (3). Lift L, R knee bent and lifted in front of R (4,5).
- 5-8 Repeat action of meas 1-4.