

IN MY GARDEN ("Voros Bort Ittam")
(Hungarian)

Sequence of authentic figures arranged by Paul Erfer for Kismit record #140.

Formation: Couples, side by side, near hands joined, outside hands with fists on hips.

Part I

- I. Both step fwd diagonally to R, close L foot to R sharply with heels close and bending knees slightly. Repeat. Bokazo:--for M, rise on toes and bring heels together sharply 3 times, hold on last ct; for W, weight on balls of feet, swing R heel fwd. and to L (ct. 1), swing R heel bwd. and L heel fwd. and to R (ct. 2), swing both heels out, then together (ct. 3), and sink (ct. 4. Release hands, raise above head and do 4 Toborzo (hop-click) steps changing places, W passing in front of M to L, M moving in back of W to R. Stamp on outside foot (M's R; W's L), cross other foot over and make a swift pirouette away from partner. - - - - - 4 measures.
- II. Repeat Figure 1 in exchanged places and both starting with L foot. Finish facing each other in a double circle. - - - - 4 meas.
- III. R hand high, L hand at hip, each moves to R with 4 Toborzo (hop-click) steps. Stamp R, cross L foot over R and pirouette CW. L hand high, R hand at hip, each moves to L with 4 Toborzo steps. Bokazo, hands at hips. With R hand at partners waist, L hand held high, do a csardas turn with 4 steps. - - - - - 6 meas.
- IV. Repeat Figure 3. - - - - - 6 meas.

Repeat dance from the beginning.

Part II

- I. Take shoulder-waist position. (Step described for M, W does counterpart.) Short step to M's L, close R foot to L, another short step to M's L and close R foot to L with slight bending of knees. Do same to M's R. (These steps should be very small, bringing heels close together). Repeat figure 1. - - 4 meas.
- II. Still retaining shoulder-waist position, shift position so that each is slightly to R of the other and turn CW with 8 csardas steps, both starting R foot. Change to opposite side and turn CCW starting with L foot with 8 csardas steps. (In turning, M may place L hand on W's upper arm in CW turn, and his R hand on W's arm in CCW turn).
- III. QUICK CSARDAS. Drop hands and place them on hips. Dance 4 Kis Harang steps moving bwd. and 4 Kis Harangs fwd. Kis Harang step: M's part(W does counterpart) lift R leg swd and displace L foot by kicking it swd as you step on R ft (ct. 1); step L ft in place (ct. and); step R foot in place as L foot is swung side-ward (ct. 2). Repeat, alternating L and R. - - - - - 4 meas.
- IV. Place R hand at partners L hip, L hand high, and turn CW executing 8 of the following steps: jump on both feet together, hop on R foot, lifting L leg bwd. with bent knee. Change position of arms and repeat same action with hop on L foot. (The raised hand may be placed at back of neck in this figure instead of held above head.) - - - - - 8 meas.