

GOLDEN BRACELET
(Armenian Bar)

Source: Fresno, Calif., R. Chookoorian & Frances Ajoian
Record: * "Golden Bracelet," Lightning #17-B. (Gihosh Bilezik)
Formation: Open circle, little fingers interlocked, arms held at shoulder height, dance leading to the R, a simple walking step with stamp to accentuate the rhythm
Time signature: 3/8. The music is easily divided into 3 parts, Part A and Part C being identical, Part B accelerated and omitting the pauses. Each phrase consists of two meas.
No record introduction, described in 8 cts.

- | <u>Ct.</u> | <u>Pattern</u> |
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| | <u>Part A</u> (18 phrases, 36 meas) |
| 1 | Step bk on L ft. |
| 2 | Point R toe in front of L ft. |
| 3 | Step to R on R ft. |
| 4 | Step with L in front of R. |
| 5 | Step to R on R ft. |
| 6 | Draw L ft to R ft and hold. |
| 7-8 | (Pause in music). Stamp twice with L ft beside R ft. |
| | <u>Part B</u> (18 phrases, meas 37 to 72 incl.) This portion of dance is a 6-ct pattern danced to 8-ct music. It is known as a fast or "havasi bar," (Bar being the Armenian word for dance). |
| 1 | Step to R on R ft |
| 2 | Step to R on L ft |
| 3 | Jump on both ft to R. |
| 4 | Swing L ft fwd and slightly in front of R ft, turning body to face slightly L. |
| 5 | Jump on both ft to L. |
| 6 | Swing R ft fwd and slightly in front of L ft, turning body slightly to the R. |
| | <u>Part C</u> (final 6 phrases, 12 meas) |
| | Repeat dance as in Part A. |

Presented By
Frances Ajoian

Notes by Frances Ajoian

* Lighting No: LC-9111-3