

VOVERAITE (The Squirrel)  
(Lithuanian)

Folkraft 1129

Formation: Four couples with partners, longways, lines apart six feet apart. M wear straw hats.

FIGURE 1

4 polka steps in place.  
4 polka steps changing places with partner, passing partner with R shoulder.  
2 polka steps twd partner; take off hats and bow.  
2 polka steps (hook, R elbows), changing places with partner, take off hats and bow.

FIGURE 2

Partners join R hands high, balance twd each other, and away.  
2 polka steps changing places with partner (hands still joined).  
Repeat balance and polka steps.  
Release hands and face head of set in two lines, M move to their L, W move to their R (away from each other) with a step-together, step-draw. Move in opposite direction (twd each other) with same step.  
(Note: this is a flirting figure.)  
Repeat moving away from partner and back.

FIGURE 3

8 polka steps, casting off, M to their L, W to their R, to the foot of the set where they form a single circle, alternating W and M.  
2 polka steps, continuing in circle CW, take off hats and bow.  
2 polka steps (hook R elbows), changing places with partner, take off hats and bow.

FIGURE 4

Balance twd each other, and away (R hands joined).  
2 polka steps changing places with partner.  
Repeat balance and polka steps.  
8 polka steps - Grand R and L until you meet partner.

FIGURE 5

All join hands facing center of circle: 3 polka steps fwd twd center and 3 stamps on 4th measure.  
Dance backward to place with 3 polkas and 3 stamps, ending in square formation.  
Couples 1 and 3 take 4 polka steps turning CW through center of square and changing places with each other, while side couples do balance and polkas as in Fig. 1 and 4.  
Couples 2 and 4 take 4 polka steps turning CW and changing places while head couples do balance and polkas.

(Cont. on next page)

VOVERAITE (Cont.)

FIGURE 6

All W 3 polka steps to center, 3 stamps on 4th measure.  
Turn around and 3 polka steps back to place, 3 stamps on 4th measure.  
All join hands in back, M with M and W with W, (except No. 1 M and No. 4  
W do not join hands) and do 4 polka steps backward until all are in a  
straight line.  
4 polka steps fwd (still joined in line) and bow.

NEU BAYERISCH (New Bavarian)

Folkraft 1130

Formation: Partners in double circle, inside hands joined, free hands  
on hips, facing each other.

FIGURE 1

1 balance waltz step in place (M: L,R,L; W: R,L,R), swinging joined  
hands fwd (CCW) and turning slightly back to back.  
1 balance waltz step in place (M: R,L,R; W: L,R,L), swinging joined  
hands back and facing each other again.  
Pause and release hands (ct 1,2), clap own hands once (ct 3).  
Clap own hands again (ct 1), pause and join inside hands again (ct 2,3).  
Repeat this figure.

FIGURE 2

Position: W in front of M, R hands joined and raised over head, free  
hands on hips.

M: 6 waltz steps fwd, stamping on first beat of each measure.  
W: 6 waltz steps in front of M, turning once under arch with each  
waltz step.  
Pause and release hands (ct 1,2), clap own hands once (ct 3).  
Clap own hands again (ct 1), pause and take closed dance position.

FIGURE 3

14 waltz steps in closed dance position, turning and progressing fwd.  
Pause and release hands (ct 1,2), clap own hands once (ct 3).  
Clap own hands again (ct 1), pause and join inside hands to repeat  
dance.