## <u>VRAČARKA</u> (Girl from Vračar)

Area: Music: Time: Formation		Šumadija, especially around Beograd and Mladenovac Slobodan Slović, 2000 2/4 :Open mixed lines. Hands held down in "V" position
Meas	Ct	PART I "Traveling"
1	1	Facing slightly & moving right, step R
	2	Hop R
2	1	Step L
	2	Hop L
3	1	Step R
	2	Step L
4	1	Step R
F 0	2	Hop on R, turning toward center
5-8 9-16		Repeat Meas 1-4, opposite footwork and direction (RLOD) Repeat Meas 1-8
9-10		Kebear Weas 1-0
		PART II "In place"
1	1	Step R in place, turning body slightly right
	2	Lift L slightly beside R
2	1	Step L in place, turning body <u>slightly</u> left
_	2	Lift R slightly beside L
3	1	Tiny step R to right, turning body slightly right
4	2	Step L beside R
4	1	Tiny step R to right
5-8	2	Lift L slighly beside R, turning toward center
9-16		Repeat Meas 1-4 with opposite footwork Repeat Meas 1-8
3-10		Repeat Meas I -U
		PART III "In place"
1	1	Step R across in front of L, turning body slightly left
	2	Step L back in place
2	1	Step R in place
	2	Lift L fwd, just off floor
3-4		Repeat Meas 1-2 with opposite footwork
5-8		Repeat Meas 1-4
9-16		Repeat Meas 1-8

Presented by Slobodan Slović 2000