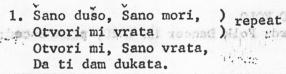
A dance from South Serbia Here are the words to VRANJANKA:

FORMATION: Dancers in open circle, hands joined 1. Sano duso, Sano mori, and held forward about shoulder height, arms Otvori mi vrata curved (as if "holding a barrel".) MEAS. II . BOLOW WERE DIS OFFICE . DISTIS

- 1 STEP-LIFT-STEP Step to R with R ft, lift on it, and step with L ft, continuing to move to R. (an ove about bonic)
- 2 Step on R ft, bending knee and facing a bit L, at same time placing L ft flat on floor slightly forward/L. Flex knees two more times for a total of three.
- 3 Step on L ft, bending knee and facing a bit R, at same time placing R ft flat on floor slightly forward/R. Flex knees two more times for a total of three.
- 4 Same as Measure 2.
- 5 Step on L ft in place, step on R ft beside and slightly behind L ft, then shift

Remember that the dance has 5 measures, while the musical phrase is 4, so that you will YAH SEE TOO-GAH BEE-YEM only be starting the dance with the musical OO-BA-VEEN-YA TVOYA SHAH-NO phrase at the end of each 20 measures. NEH DA MEE DA SPEE-YEM



CHORUS

- Oj. lele lele, izgore ze tebe, Izgore mi, Sano, Srce za tebe.
- 2. Noc 11 hodi, divne Sano,) repeat Ja si tuga bijem, Ubavinja tvoja, Šano, Ne da mi da spijem.

PHONETIC:

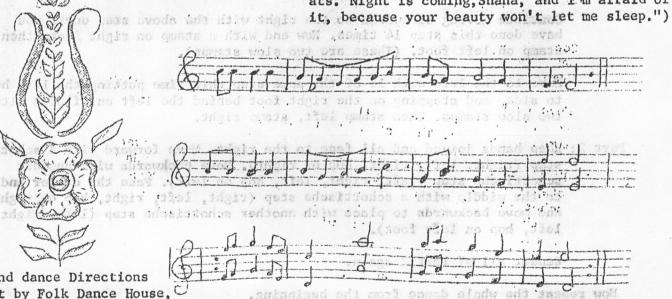
1. SHAH-NO DOO SHO, SHAH-NO MORI OAT-VO-REE MEE VRAHTAH OAT-VO-REE MEE SHAH-NO VRAHTAH DAH TEE DAM DOO-KAH-TAH

CHORUS

weight back onto L ft. OY LEH-LEH LEH-LEH EEZ-GO-REH ZAH TEH-BEH EEZ-GO-REH ZAH TEH-BEH EEZ-GO-REH ZAH TEH-BEH

2. NOATCH LEE HO-DEE DEEV-NA SHAH-NO

Translation: 1st verse, "Shana, my sweethear! open the door for me - I'll give you some duc ats. Night is coming, Shana, and I'm afraid of



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