<u>VRANJANSKI ČAČAK</u> Serbia

The steps of Vranjanski Čačak (Vrahn-yahn-ski Chah-chahk) is from Vranja in the South Serbia area, while the dance was arranged by Bora Gajicki.

RECORD: Borino Kolo Folk Ensemble, BK 678 (LP)

FORMATION: A line facing ctr in belt hold (L over R).

 No introduction. FIG. I Stepping R to R (leave L in place), rock onto R with a double bounce (cts 1-2, 3-4). Rock onto L with a double bounce. Bending fwd slightly, do 4 small running steps - step R to R (cts 1-2), step L across R (cts 3-4). Repeat cts 1-2, 3-4. Repeat meas 1-4, 3 more times (4 in all). FIG. II Moving and facing LOD, jump on both ft, wt mainly on R (ct 1) step fwd L,R (cts 2-3), hold (ct 4). Repeat meas 1, with opp ftwk. Step fwd R,L (cts 1,2,2,4). Face ctr and in place step R,L,R, hold. Repeat meas 4 with opp ftwk. In place step R,L,R, hold Step L to L (ct 1-2), step R across L (cts 3-4). In place step L, L, hold. Repeat meas 1-6, 1 more time. Note: Ftwk is almost flat footed during this Fig. FIG. III Facing ctr and moving slightly to R, hop on L (ct 1), step R to R (ct 2), step L next to R (ct 3), hold (ct 4). Repeat meas 1. Facing ctr, in place jump on both ft (ct 1), hold (cts 2-4). Jump onto R as L moves up and thrusts fwd (cts ah-1-2), in place, step L,R (cts 3-4). In place, step on L (cts 1-2), bounce on L as R moves up and thrusts fwd (cts 3-4). In place, step R,L,R (cts 1-3), hold on R as L moves twd back of R calf (ct 4). In place, hop on R (ct 1), stamp L (cts 2), stamp L, with wt (ct 3), hold (ct 4). 	METER:	4/4	PATTERN		
 FIG. I Stepping R to R (leave L in place), rock onto R with a double bounce (cts 1-2, 3-4). Rock onto L with a double bounce. Bending fwd slightly, do 4 small running steps - step R to R (cts 1-2), step L across R (cts 3-4). Repeat cts 1-2, 3-4. 16 Repeat meas 1-4, 3 more times (4 in all). FIG. II Moving and facing LOD, jump on both ft, wt mainly on R (ct 1) step fwd L.R (cts 2-3), hold (ct 4). Repeat meas 1, with opp ftwk. Step fwd R.L (cts 1,2,2,4). Face ctr and in place step R.L.R. hold. Repeat meas 4 with opp ftwk. In place step R.L.R, hold Step L to L (ct 1-2), step R across L (cts 3-4). In place step L.R.L., hold. 16 Repeat meas 1-8, 1 more time. Note: Ftwk is almost flat footed during this Fig. FIG. III Facing ctr and moving slightly to R, hop on L (ct 1), step R to R (ct 2), step L next to R (ct 3), hold (ct 4). Repeat meas 1. Facing ctr, in place jump on both ft (ct 1), hold (cts 2-4). Jump onto R as L moves up and thrusts fwd (cts ah-1-2), in place, step L.R (cts 3-4). In place, step R.L.R (cts 1-2), bounce on L as R moves up and thrusts fwd (cts 3-4). In place, step R.L.R (cts 1-3), hold on R as L moves twd back of R calf (ct 4). In place, hop on R (ct 1), stamp L (cts 2), stamp L, with wt (ct 3), hold (ct 4). 	leas.			Ness.	
 Stepping R to R (leave L in place), rock onto R with a double bounce (cts 1-2, 3-4). Rock onto L with a double bounce. Bending fwd slightly, do 4 small running steps - step R to R (cts 1-2), step L across R (cts 3-4). Repeat cts 1-2, 3-4. Repeat meas 1-4, 3 more times (4 in all). <u>FIG. II</u> Moving and facing LOD, jump on both ft, wt mainly on R (ct 1) step fwd L,R (cts 2-3), hold (ct 4). Repeat meas 1 with opp ftwk. Step fwd R,L (cts 1,2,2,4). Face ctr and in place step R,L,R, hold. Repeat meas 4 with opp ftwk. In place step R,L,R, hold Step L to L (ct 1-2), step R across L (cts 3-4). In place step L,R,L,hold. Repeat meas 1. FiG. III Facing ctr and moving slightly to R, hop on L (ct 1), step R to R (ct 2), step L next to R (ct 3), hold (ct 4). Repeat meas 1. FiG. III Facing ctr, in place jump on both ft (ct 1), hold (cts 2-4). Jump onto R as L moves up and thrusts fwd (cts ah-1-2), in place, step L,R (cts 3-4). In place, step R,L,R (cts 1-2), bounce on L as R moves up and thrusts fwd (cts 3-4). In place, step R,L,R (cts 1-3), hold on R as L moves twd back of R calf (ct 4). In place, hop on R (ct 1), stamp L (cts 2), stamp L, with wt (ct 3), hold (ct 4). 		No introduction.			
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<pre>step fwd L,R (cts 2-3), hold (ct 4). Repeat meas 1, with opp ftwk. Step fwd R,L (cts <u>1</u>,2,<u>3</u>,4). Face ctr and in place step R,L,R, hold. Repeat meas 4 with opp ftwk. In place step R,L,R, hold Step L to L (ct <u>1</u>-2), step R across L (cts <u>3</u>-4). In place step L,R,L,hold. Repeat meas 1-8, 1 more time. Note: Ftwk is almost flat footed during this Fig. <u>FIG. III</u> Facing ctr and moving slightly to R, hop on L (ct 1), step R to R (ct 2), step L next to R (ct 3), hold (ct 4). Repeat meas 1. Facing ctr, in place jump on both ft (ct 1), hold (cts 2-4). Jump onto R as L moves up and thrusts fwd (cts ah-1-2), in place, step L,R (cts <u>3</u>-4). In place, step on L (cts 1-2), bounce on L as R moves up and thrusts fwd (cts <u>3</u>-4). In place, step R,L,R (cts 1-3), hold on R as L moves twd back of R calf (ct 4). In place, hop on R (ct 1), stamp L (cts 2), stamp L, with wt (ct 3), hold (ct 4). Hop on L (ct 1), hold (ct 2), stamp R, without wt (ct 3), hold (ct 4).</pre>		FIG. II			
Facing ctr and moving slightly to R, hop on L (ct 1), step R to R (ct 2), step L next to R (ct 3), hold (ct 4). Repeat meas 1. Facing ctr, in place jump on both ft (ct 1), hold (cts 2-4). Jump onto R as L moves up and thrusts fwd (cts ah-1-2), in place, step L,R (cts 3-4). In place, step on L (cts 1-2), bounce on L as R moves up and thrusts fwd (cts 3-4). In place, step R,L,R (cts 1-3), hold on R as L moves twd back of R calf (ct 4). In place, hop on R (ct 1), stamp L (cts 2), stamp L, with wt (ct 3), hold (ct 4). Hop on L (ct 1), hold (ct 2), stamp R, without wt (ct 3), hold (ct 4).	L 2 3 4 5 5 5 5 7 3 9-16	step fwd L,R (cts 2-3), hold (ct 4). Repeat meas 1, with opp ftwk. Step fwd R,L (cts $1,2,3,4$). Face ctr and in place step R,L,R, hold. Repeat meas 4 with opp ftwk. In place step R,L,R, hold Step L to L (ct $1-2$), step R across L (cts $3-4$). In place step L,R,L,hold. Repeat meas $1-8$, 1 more time.		s <u>3</u> -4).	
to nepeat meas 1-0, 1 more time.		Facing ctr a to R (ct 2), Repeat meas Facing ctr, Jump onto R place, step In place, step In place, st thrusts fwd In place, st of R calf (c In place, hold (ct 3), hold Hop on L (ct hold (ct 4).	step L next to R (ct 3), hold 1. in place jump on both ft (ct 1 as L moves up and thrusts fwd L,R (cts 3-4). ep on L (cts 1-2), bounce on L (cts 3-4). ep R,L,R (cts 1-3), hold on R a t 4). p on R (ct 1), stamp L (cts 2) (ct 4). 1), hold (ct 2), stamp R, wit	<pre>1 (ct 4)), hold (cts 2-4). (cts ah-1-2), in . as R moves up and as L moves twd back , stamp L, with wt</pre>	
Repeat dance from beginning until end of music.				maio	