

LA VRIE, LE PASTILLET, LA CONTREDANSE
(France - Upper Portou)

La Vrie, Le Pastillet, La Contredanse (Lah-VREE, lun-pahs-tee-YAY, lah-kawn-truh-DAHNS), is a suite of three dances from the repertoire of "les Pibolous de la Mothe St. Heray". Learned from Michel Piot, Pont-Chrétien, April 1972.

Music: Record: Barclay 820-293 (LP) "Le Portou." 2/4 meter.

Formation: Quadrette -- One cpt facing another cpt: W M
M W
W join R hds over; M R hds forming a star. Free hds hang loose.

MeasFIGURELA VRIEFIGURE I. MOULINET (star)

- A 1 All starting with L ft one turning two-step, formation revolving CW.
2 Step-hop on R ft.
3-8 Repeat meas 1-2 completing 2 full turns.

FIGURE II. BALANÇÉS CROISÉS (step-swing)

- B 1 Drop hds and pts face each other. Step on L ft (ct 1). Hop on L ft, scuffing R ft across L ft (ct 2).
2 Reverse stepping on R ft (ct 1). Hop on R and scuff L ft across R (ct 2).
3-8 Repeat meas 1-2, Fig. II, 3 more times.
Repeat La Vrie from the beginning 4 more times.

LE PASTILLETFIGURE I. AVANT-DEUX (forward and back)

- A 1-2 Starting with L ft, pts move twd each other with 4 slow walking steps turning and dropping R shoulder.
3-4 Walk away from each other the same way.
5-8 Repeat meas 1-4 Fig. I.

FIGURE II. TOUR DE MAIN (modified chain)

- B 1-2 Join R hd with ptr, change places, starting with L ft, 4 walking steps.
3-4 Join L hd with opp and do an Allemande L.
5-8 Join R hd with ptr and come back to home pos using 8 walking steps.
Repeat "Le Pastillet" from the beginning twice more.

LA CONTREDANSEFIGURE I. FRAFFÉS DES MAINS (Hand clapping)

- A 1-8 Bending body fwd all moving CW on the small circle of each quadrette, do 16 running steps, clapping hds (twice around).

FIGURE II. CHAÎNE ANGLAISE (R and L)

- B 1-8 Join R hd with ptr and do a regular R and L (twice around).
Repeat "La Contredanse" one more time.

Presented by Louise and Germain Hébert