

VRNI SE VRNI

(Macedonia)

Vrni Se Vrni (Ver-nee See Ver-nee) is translated as "Come back, come back". The dance takes its title from the song which is being sung, in which the rejected lover pleads for his love to return to him. It was introduced by Atanas Kolorovski at the 1968 University of The Pacific Folk Dance Camp at Stockton, California.

MUSIC: Record: Dances of Yugoslavia LP WRS-768, Side 2, Band 2.
Festival Records FM-4005 A (45 RPM) (Not yet released).

FORMATION: Open circle, leader at R end. Hands are joined, held at shoulder height, elbows bent, in Part I, down in Part II.

STEPS AND WALK*: hop-step-step*; run*.

STYLING: There should be a good knee flex on all walking steps.
Part I has a soft, flowing quality.

*Described in Volumes of Folk Dances From Near and Far, published by the Folk Dance Federation of California, Inc., San Francisco, California 94103.

MUSIC 2/4

PATTERN

Measures

B 1-16 INTRODUCTION (Record begins with Part II music). No action.

A I. SLOW PART (vocal)

- 1 Facing slightly to R of ctr and moving in LOD, step fwd R, bending knee (ct 1). Bring L leg close behind R (ct &). Step on L toe near R heel (ct 2). Step fwd on R (ct &).
- 2 Still moving in LOD, repeat action of meas 1, but with opp ftwork.
- 3 Still moving in LOD, walk 2 steps, R,L (cts 1,2)
- 4 Turning to face ctr, step R on R (ct 1). Lift R heel and at same time raise L leg (knee bent) in front of R (ct 2).
- 5-8 Repeat action of meas 1-4, but moving RLOD with opp ftwork.
- 9-10 Repeat action of meas 3-4.
- 11-12 Repeat action of meas 3-4, but moving in RLOD with opp ftwork.

B II. FAST PART (instrumental)

- 1 Bring joined hands down and face to R. Moving in LOD, hop on L (ct 1), step fwd on R (ct &), step fwd on L (ct 2), hold (ct &).
- 2 Repeat action of meas 2 (Part II), exactly.
- 3 Still moving LOD, take 3 small running steps R,L,R (cts 1, &, 2), hold (ct &).
- 4 Repeat action of meas 3 (Part II), but begin L.
- 5 Hop on L, turning to face ctr, at same time raising R leg, knee bent, next to L leg, and raising joined hands to shoulder height, elbows bent (ct 1). Step R across in front of L, body bending slightly fwd from hips, L leg raised, ft slightly off floor, in back of R (ct &), hold (ct 2&).
- 6 Step bkwd on L (ct 1), step on R toe next to L ft (ct 2). Weight is still mostly on L.
- 7 Drop onto R heel, at same time raising L leg, knee bent, in front of R, and bringing joined hands down (ct 1), hold (ct 2). NOTE: This movement of meas 7 is done sharply.
- 8 In place, take 3 quick, little steps, L,R,L (cts 1,&,2), hold (ct &).
- 9-16 Repeat action of meas 1-8 (Part II). Repeat dance to end of music. NOTE: The variation which follows can be performed wherever the walking step is done, i.e., in Part I, meas 3 and 4, 7 and 8, 9 and 10, 11 and 12:
- 3 In LOD, walk R,L, on the "off-beat" - i.e., straighten L knee (ct 1), step R, bending R knee (ct &), straighten R knee (ct 2), step L, bending L knee (ct &).
- 4 Straighten L knee, turning to face ctr (ct 1), step R (ct &); lift R heel and raise L leg, knee bent, in front of R (ct 2), hold (ct &). This movement is fairly soft. The straightening of the knee is not stiff and jerky, but is a soft movement that fills up the first half of the beat.