

VRTIELKA (Slovak Czardas)
(Slovakia)

This Slovak ^{czardas} ~~Czardas~~, from Nove Zamki, was learned by Anatol Joukowsky while on tour in Slovakia, 1935-36. It was introduced by him at the College of the Pacific Folk Dance Camp in 1955.

MUSIC: Record: Kolo Festival KF 803-B

FORMATION: Couples spaced freely about the floor; ptrs facing, in ballroom pos (ML-WR well extended) with MR hand at W waist.

STEPS: ^{czardas} Czardas, Bokazo, Pivot. Note: Throughout dance, bend knees on closing step of Czardas and on Bokazo.

MUSIC 2/4, 4/8

PATTERN

Measures

- 2/4 I. ^{czardas} SIDEWARD CZARDAS AND BOKAZO
- 1 M: Step R to R (ct 1) close L to R, bending knees (ct &) step R to R (ct 2) close L to R, bending knees and keeping wt on R (ct &).
- 2 Step L to L (ct 1) close R to L, bending knees (Ct &) step L to L (ct 2) close R to L, bending knees and taking wt on R (ct &).
- 3 Bending both knees, turn L heel diagonally outward and close (ct 1), turn R heel diagonally outward and close (ct &) turn both heels out and quickly close (ct 2), hold (ct &).
W: Dance counterpart throughout action of meas 1-3.
- 4-6 Repeat action of meas 1-3.
- II. ^{czardas} CZARDAS AND WOMAN PIVOT
- Ballroom pos, as described above. M dance directly fwd and bwd in this fig.
- 1 M step R fwd (ct 1) close L to R (ct &) step R fwd (ct 2) close L to R (ct &).
W step bwd L (ct 1) close R to L (ct &) step bwd L (ct 2) close R to L, keeping wt on L (ct &).
- 2 M step in place L, R, L (cts 1 & 2) hold (ct &);
W pivot on R CW (one complete turn) under their joined hands (ML - WR), (ct 1), step L in place (ct &), close R to L (ct 2) hold (ct &).

Continued.

MUSIC 2/4, 4/8

PATTERN

Measures

3-4 Repeat action of Fig II, meas 1-2, M starting bwd L, W fwd R. (W end meas 3 with wt on L to prepare for pivot.)

5-7 Repeat action of Fig. I, meas 1-3.

III. DIAMOND WITH TURN

Hands on hips, ptrs facing.

1 Both step fwd diagonally R, R shoulder leading (passing face to face) (ct 1), close L to R (ct &), step diagonally R (ct 2), close L to R (ct &).

2 Pivoting 1/2 turn R (CW) both step diagonally L, L shoulder leading (back twd ptr) (ct 1) close R to L (ct &), step L diagonally L (ct 2), close R to L, keeping wt on L (ct &).

3 Both turn CW in place to face ptr (1/2 turn) stepping R, L, R (cts 1 & 2), hold (ct &).

NOTE: Action of Fig III, meas 1-3 completes half of the diamond fig, ptrs having changed places.

4-6 Repeat action of Fig III, meas 1-3, to finish in original place. M end with wt on L.

IV. ^{ΣΑΡΔΑΣ} ΣΑΡΔΑΣ AND WOMAN PIVOT

1-7 Repeat action of Fig II, meas 1-7.

V. DIAMOND WITH TURN

1-6 Repeat action of Fig III, meas 1-6.

VI. ^{ΣΑΡΔΑΣ} ΣΑΡΔΑΣ AND WOMAN PIVOT

1-7 Repeat action of Fig II, meas 1-7. On meas 7, W steps L, R, L making 1/2 turn CW to end at ptr's R side, both facing same direction. Assume open pos.

4/8

FAST PART

VII. ^{ΣΑΡΔΑΣ} OPEN ΣΑΡΔΑΣ AND WOMAN CROSS OVER

Ptrs in open pos, outside hands on hips.

1 Both step L to L (ct 1), close R to L (ct 2), step L to L (ct 3), close R to L (ct 4).

2 Both beginning R and moving R, repeat action of Fig VII,

Continued...

MUSIC 2/4, 4/8

PATTERN

Measures

meas 1.

3 M step in place L, R, L (cts 1, 2, 3) hold (ct 4), while W turns CCW (L) in front of M, stepping L, R, L (cts 1, 2, 3) to end at M L side, (R arm on his L shoulder in open pos) hold (ct 4). M should assist W on crossover.

4-6 Beginning R and moving to R, repeat action of Fig VII, meas 1-3. W end on M R side in open pos for next fig.

VIII. CROSSHOLD WITH COUPLE TURN

1 M take W L hand from his shoulder with his L, her R with his R (L over R, chest high) as both step fwd R (ct 1), close L to R (ct 2), step fwd R (ct 3). Close L to R (ct 4). W keep wt on R.

2 M step in place R, L, R, making 1/2 turn R (CW) (cts 1, 2, 3) while he turns W 1 1/2 turns CCW under their raised joined hands, hold (ct 4). W pivot CCW stepping L, R, close L, keeping wt on R (cts 1, 2, 3) hold (ct 4).

NOTE: At end of meas 2, W is on M L, hands joined R over L, ptrs with backs to original direction of Fig VIII.

3 Both step L fwd (ct 1), close R to L (ct 2), step L fwd (ct 3), close R to L (ct 4). (W keeps wt on L).

4 M step in place L, R, L (cts 1, 2, 3) making 1/2 turn CCW while he turns W 1 1/2 turns CW under their raised joined hands, hold (ct 4). W step R, L, close R, keeping wt on L (cts 1, 2, 3) hold (ct 4). End in open pos facing fwd.

5-7 In open pos, both starting R, repeat action as described for M in Fig I, meas 1-3.

26 meas Repeat action of following figures in sequence: Fig VII, VIII, VII, VIII.

TURN AND POSE

1 R hands joined, M turn W L (CCW), completing 2 turns under his R arm. As second turn is completed, joined R are lowered to W R waist as M draws her to him in Pose.