

VULPIUTA

(Oltenia, Romania)

MUSIC: Romanian Folk Dances Nevafoon 14004, Side I Band 7

FORMATION: Closed circle of men & women, hands held down in "v" position

INTRODUCTION: 16 Measures

Measure	Pattern
PHRASE I	
1	Facing ctr & moving fwd step L (ct 1) hop L (ct 2)
2	Step R (ct 1) hop R (ct 2)
3	Continue moving fwd w/step L (ct 1) closing step R (ct 2)
4	step L (ct 1) hop L (ct 2)
5	Step diag bk. R.(ct 1) hop R (ct 2)
6	Step sideways L (ct 1) hop L (ct 2)
7	Moving sideways in LOD step R (ct 1), step L crossing in back (ct 2)
8	Step R (ct 1) hope R (ct 2)
PHRASE II	
1	Moving RLOD, step L (ct 1), hop L (ct 2)
2	step R crossing in front (ct 1), hop R (ct 2)
3	Continue moving in RLOD & facing ctr step L (ct 1) close R (ct 2)
4-5	Repeat Measures 3 (2x)
6	Step L (ct 1) hop L (ct 2)
7	Moving RLOD step R (ct 1), hop R (ct 2)
8	Step L (ct 1), step R. (ct 2)
PHRASE III (Grapevines)	
1	Continue moving LOD step L crossing in front (ct 1) step R (ct 2)
2	Step L crossing in back (ct 1), step R (ct 2)
3	Repeat measure 1-Phrase III
4	Step L crossing in front (ct1), hop L (ct 2)
5-8	Repeat measures 1-r of Phrase III moving to the left beginning w/ R foot
PHRASE IV	
1	Moving twd ctr of circle, step L (ct 1), hop L (ct 2)
2	Step R (ct1) drop hands & as hop R (ct 2) is taken, turn 180 degrees left to face out of the circle
3	Rejoin hands & moving fwd with back to center, step L (ct 1), Step R (ct 2)
4	Step L (ct 1), hop L (ct 2)
5	Moving LOD, step R across (ct 1), step side L (ct 2)
6-7	Repeat meas 5 (2x)
8	Step R across in frt (ct 1), hop R (ct 2) as hands are dropped & in the hop turn 180 degrees to left to face center--rejoining hands

REPEAT & REPEAT & REPEAT DANCE FROM BEGINNING!