**DULUTH MINNESOTA AUGUST 1977**

# WALC LUBELSKI
(Waltz Lubelsky)

Presented by Morley Leyton

Waltz from Lublin. Learned from Zbigniew Kwiatkowski from Lublin.

Music: LTN 4
Formation: Cpls with W on M,R hands joined in one circle all all facing ctr.

Part 1:

1 Step down on R ft and brush L ft across and raise upper L leg to horizontal at same time straightening standing R leg (Hereafter referred to as Basic Step) Travel in LOD
2 Continue to travel in LOD doing Basic Step with other ft
3-7 Continue Basic Steps in LOD
8 Do Basic Step, but after stepping on Lft, swing R ft around CCW to point towards RLOD.
9-15 Do 7 Basic steps in RLOD.
16 Step on L ft and close R ft, facing ptr.
17 Waltz turns.
Assume sdhr-shdr blade posn, W take waltz step directly away from ctr, beginning with L ft. M does waltz twd ptr beginning with R ft. End measure with M back to ctr W facing ctr.
18-23 Make exactly half turns CW per measure while doing smooth waltz. End with M back to ctr. W facing ctr.
24 Do one more half turn CW, releasing W so that she does complete turn CW; at this point, both M and W are facing ctr, W inside, M with hds on ptrs waist.

Part 2

1-2 Slide to L, step, close, step, close. W looks at M over L shdr.
3 Slide to R, step, close. W looks at M over R shdr.
4 W does one half turn CCW, step back on R ft, close L to R
5 Join opp. hds with ptr, take step close in RLOD and swing arms twd RLOD.
6 Repeat 5 to LOD.
7-8 Repeat 5-6
9 Szafladki (drawers) Take step twd ptr with R ft and slide hds up ptrs arm to shdr.
10 Take step away from ptr with L ft and slide hand back to joined hds.
11-12 Repeat 9-10
13-16 W place R hd on M R shdr and do 4 waltz steps around ptr back to place. M with hds on hips turns in place following ptr around doing one step per measure.
17-23 Repeat 9-15
24 Women form circle in ctr, facing ctr, hds joined.

Part 3

1-8 M place L hd on ptrs L wrist; all do 8 basic steps in LOD On 8th step turn to RLOD. M releases hold on ptrs wrist
9-15 Repeat Part 1-7 in RLOD.

Continued...

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| 16 | Step close |
| 17-23 | Waltz turns, repeat Part 1, meas 17-23 |
| 24 | Step, close, End up in ballroom posn with joined hds pointing in RLOD. |

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| Part 4 | Sleepwalking |
| 1-8 | W inclines head L toward ptrs & shdr. Do 8 basic steps starting with outside ft. (ML,WR) |
| 9 | Keep hold of joined hds (ML,WR) M takes 3 steps passing in front of ptr to ctr of circle. |
| 10 | Do 2 stamps, bringing joined hds forward to point to RLOD. |
| 11 | Repeat 9, but with W traveling and M staying in place.. |
| 12 | Do 2 stamps, assuming sleepwalking pos'n. |
| 13-16 | Repeat Part 4, 1-4. |
| 17-20 | Repeat 9-12, but reverse order and direction: W goes out of circle, then M goes out of circle. |
| 21-23 | Repeat Part 4, meas 1-3 |
| 24 | Step, Close. |