

WALK RIGHT IN MIXER ○

RECORD: LS508 (Lloyd Shaw Foundation)
FORMATION: Large circle of couples facing LOD
STARTING POSITION: Open position, inside hands joined, facing LOD
FOOTWORK: Opposite throughout, starting with M's L, W's R
INTRO: Wait 16 counts

PART A

- 1-4 WALK, TWO, THREE, FACE;
Walk fwd in LOD 4 steps, turning to face partner and join both hands on the 4th step.
- 5-8 VINE, TWO, THREE, FOUR;
Grapevine 4 steps in LOD (side, behind, side, through;)
- 9-16 SIDE, CLOSE, SIDE, CLOSE; SIDE, CLOSE, SIDE, CLOSE;
Continued in LOD with 4 "side-close" actions, both hands joined, gracefully permitting the posteriors to follow the flavor of the music.
- 17-32 Repeat all of Part A above.

PART B

- 32-36 ROLLAWAY, TWO, THREE, CLAP;
While moving fwd LOD, rollaway (M left face, W right face) in 3 steps, ending to face partner and touching free foot, clapping both hands with partner on fourth count.
- 37-40 ROLL BACK, TWO, THREE, CLAP;
Moving in RLOD, reverse the rollaway with 3 steps and a touch, ending facing partner and clapping both hands again.
- 41-44 BACK AWAY, TWO, THREE, CLAP;
Each backs away, M twd COH, W away from COH, touch and clap on 4th.
- 45-48 SLANT RIGHT, TWO, THREE, CLAP;
Each slants to own right to face new partner, moves to that partner with 3 steps, touching and clapping both hands with that person on 4th count.
- 49-64 Repeat all of the above part of Part B.

ENDING:

- 1-4 WALK, TWO, THREE, FOUR;
5-8 TWIRL, TWO THREE, BOW;
While M does a 3-step grapevine, W twirls under lead hands (R-face twirl) in three steps. Each steps apart and bows on 4th step.