

134  
BONITA TWO STEP  
By Bob and Nita Page, San Leandro, California  
Sunny Hills AC 125-26  
134. (continued)  
Opposite  
WALTZ OF THE RANGE 0

Source: By Buzz and Frances Glass, Oakland, California  
Record: Windsor #7638 (78 rpm)  
Starting Position: Closed dance pos, M facing in LOD.  
Footwork: Opposite ftwk for M and W, steps described are for the M.

- Meas. Pattern
- 1-4 Side, Cross, Fwd; Side, -, Close; Side, -, Close; Waltz (R F);  
Step to L side on L ft, step on R ft across in front of L while taking momentary "banjo" pos, step fwd in LOD on L ft resuming closed pos; step at an angle diag fwd and twd wall on R ft, slowly close L ft to R taking wt on L ft (cts 2, 3); repeat in same direction and footing; step fwd on R ft to do one R face turning waltz.
- 5-8 Waltz (RF); Waltz; Waltz; Step, Touch, -;  
Start bkwd on L ft and do 3 more RF turning waltz steps, making two full turns to end in closed pos, M facing LOD; step fwd in LOD on R ft, touch L toe beside R ft, hold 1 ct;
- 9-16 Repeat action of meas 1-8.
- 17-20 Step, Swing, -; Waltz (LF); Step, Swing, -; Waltz (LF);  
Step fwd in LOD on L ft, swing R ft slightly fwd ("Hesitation" step) hold 1 ct; start bk on R ft and do one L face turning waltz step to end facing RLOD; repeat, ending to face LOD in closed pos;
- 21-24 Forward Waltz; Side, Touch, -; Side, Touch, -; Turn Away;  
Start L ft, take 1 fwd waltz step in LOD; step to R side twd wall on R ft, slowly touch L toe beside R ft; step to L side twd COH on L ft, slowly touch R toe beside L ft: ptrs solo turn away from each other, M turning full R face in 3 steps, R-L-R, to end facing diag to R of LOD, W turning about 3/4 L face in 3 steps, L-R-L, to end facing diag to her R of RLOD, ptrs clasp LH at shoulder height.
- 25-28 Step, Touch, -; Lady Turns (LF); Star Right, 2, 3; Change Hands;  
Step fwd diag to R of LOD on L ft, touch R toe beside L ft, hold 1 ct; releasing LH, M ends facing diag to L of LOD by stepping bk on R ft to side on L ft and crossing R ft in front of L, while W makes a solo turn, L-R-L, almost in place to face diag to L of RLOD; ptrs take RH star pos, and, starting M's L ft, fwd waltz CW around for 3 steps, L-R-L a half turn, then step R beginning to turn about 1/2 R face, step L and R in place, changing to L handclasp hold, M facing diag to R of LOD;
- 29-32 Step, Touch, -; Lady Turns (LF); Star Right, 2, 3, ; Face Partner;  
Repeat action of meas 25-28, ending with ptrs in closed dance pos.

Perform dance for total of three times.

Ending: From a RH star pos in meas 32, W twirls R face and ptrs acknowledge.