

WALTZ COUNTRY DANCE
(English)

Record: *Beltona 1001 (12 inch)
Title of Record is English Country Dance.
Other records can be used. (10 inch)
HMV 10044 Bl 2494 Bl 2532 F 3363

Formation: Sets of two couples, one facing the other arranged around the circle.

Part 1: Give right hand to opposite and balance forward and back with a waltz step, then exchange places with this person with 2 waltz steps, lady twirling under joined hands. Repeat with partner. Repeat again with opposite. Repeat again with partner.

Part 2: Make a circle of 4 and balance forward and back with a waltz step. The two ladies then move to right with a turn to stand to the right of the other man. The man helps by taking the left hand lady by the hand and leads her to his right side. The man dances in place. Do this figure four times.

Part 3: Take ballroom position and waltz one and a half around the other couple with 8 steps, finishing in other couple's place. Face new couple for repeat of dance.

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WALTZ MAZURKA
(German)

Record: Rono RFD 11 B
Walz - Masurka

Formation: Couples in ballroom position. Except for the ending waltz alter position so that man's right and woman's left shoulders are closer together and in a 90 degree angle to each other, joined hands point in counterclockwise direction.

Meas. 1-2 2 Mazurka steps forward in ballroom position; Men begin left, women begin right.

Meas. 3-4 1 waltz step sideward away from each other and 1 waltz step sideward toward each other. Both hands are on hips (this is the only time ballroom position is released).

Meas. 5-6 2 Mazurka steps forward.

Meas. 7-8 6 running steps once around counterclockwise. Men do running steps backward, women forward.

Meas. 1-8 (repetition) Same as above.

(cont.)

WALZ MASURKA (cont)

Meas. 9-10 2 walking steps forward. Men begin left, Women begin right.

Meas. 11-14 2 double waltz steps once around clockwise. As used in this dance the double waltz step is done with a turn in the following way: It takes two meas. to do one double waltz step, men start left and women start right. step left forward into the clockwise turn (meas.1 count 1) - closing step right (meas. 1 count 3) - then step left slightly backward (meas. 2 count 1) - step right backward (meas. 3 count 1) - closing step left (meas. 3 count 3) - and step right forward (meas. 4 count 1). The preceding was the description for the men's part; women do the opposite. It takes 4 waltz measures and 2 double waltz steps to complete one turn.

Meas. 15-16 2 walking steps forward.

Meas. 9-16 (repetition) Same as above.

Meas. 17-24 (repetition) Same as Meas. 1-8 with repetition.

Meas. 25-32 (with repetition) 16 waltz steps, turning clockwise, 2 steps per turn. (Old fashioned German Waltz.)

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WAVES OF TORY
(Irish)

Record: M 102 Galway Piper Other records available.

Formation: Longways line of couples, the men opposite the women as in a Virginia Reel. As they face head of hall, women are at the right of the men. While 6 or 8 couples are usually used, Waves of Tory is impressive when there are long lines of couples. About six feet separates one line from the other. Couples are paired into sets of 2 couples numbered 1, 2; 1, 2; all up and down the line. The people on the island of Tory developed this after watching the ocean.

Action 1: The Waves: Holding hands, all of the girls up and down their lines, and all the men up and down theirs, two lines advance toward each other with 3 steps, raising joined hands high into the air on the 4th count. Walk backward to places with 4 steps. REPEAT ALL.

Action 2: Whirlpools: The lines quickly cone together again, and each man #1 gives right hand across to girl #2; each man #2 gives hands to girl #1 to form a right hand star. They walk around in star formation 8 counts, then shift to left hands, across and walk around 8 steps back, ending in line in place.

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