

WAVERLEY

(Scotland)

Waverley (sometimes called Fergus McIver) is a reel in jig time and an old-time traditional Scottish country dance.

MUSIC: Record: Parlophone PMC 1144 Jimmy's Fancy, Side 2, Band 4. 6/8 meter.
Piano: Book XV, No. 12 of the Royal Scottish Country Dance Society.

FORMATION: Longways set for 4 cpls.

STEPS: Skip Change of Step, Pas de Basque, Set, Side-Step.
Skip Change of step is used throughout the dance unless otherwise specified. Free hands are at sides.

Chord Introduction. Bow or curtsy to ptr.

I. LEAD AROUND

1-8 W #1 followed by W #2 and #3 dance across the top of the set, behind the first 3 M, across the set, and back to places. (See Diagram 1).

9-16 M #1 followed by M #2 and #3 dance across the set, behind the first 3 W, across the set, and back to places, finishing with cpl #1 facing down the set and cpl #2 facing up.

II. SET AND CHANGE PLACES

17-20 2 M set to each other, while 2 W set to each other. Join R hands, W with W and M with M, and exchange places with 2 skip change of step. Finish with cpl #1 facing up the set and cpl #2 facing down.

21-24 Release hands and set again. Join L hands, W with W and M with M, and return to places with 2 skip change of step, finishing by dancing into the ctr and joining both hands with ptr shoulder high. On last meas. M take only 2 steps, L, R, to have L ft free for next figure.

III. POUSSETTE

25-32 M starting L and W R, cpls #1 and #2 dance poussette to change places with 8 pas de basque. Cpl #1 move down on M side of the dance, and cpl #2 move up on W side as follows:

WAVERLEY (Cont)

- Meas. 25 Take a step away from the ctr (M #1 pulling ptr as he dances bkwd and M #2 pushing ptr as he dances fwd).
- 26 Ptrs turn 1/4 CW so that M have their backs to top of the set.
- 27 Take one step -- cpl #1 moving down and cpl #2 up.
- 28 Ptrs turn 1/4 so that M have their backs to W side of the dance.
- 29 Take step into the ctr.
- 30 Ptrs turn 1/2 CW so that both M and W have their backs to own side of the dance.
- 31-32 Release hands and cpl #2 dance individually 2 steps bwd to place, while cpl #1 turn individually 1/2 CW to finish back to back in the ctr, W #1 facing W line, and M #1 facing M line. On last meas. M take 2 steps only, R,L, to have R ft free for next figure.

IV. DOUBLE TRIANGLES

- 33-34 M #1 join hands with M, giving R hand to M #2 and L hand to M #3.
W #1 join hands with W, giving R hand to W #3 and L hand to W #2.
(See Diagram 2). All six set.
- 35-36 Cpl #1 turn 1/2 CW around each other to face opp side with 2 pas de basque, keeping as close as possible and staying back to back in ctr.
- 37-38 M #1 now join nearer hands with W #2 and #3, while W #1 join with M #2 and #3. All set again.
- 39-40 As M #1 dances in place, W #1 turns 1/2 CW with 2 pas de basque to finish at ptr L side, both facing W line.

V. REELS OF 3

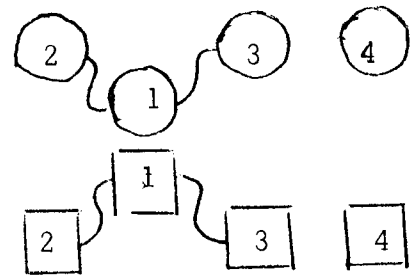
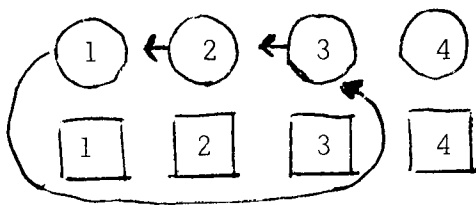
- 41-44 Cpl #1 join inside hands momentarily and dance between W #2 and #3. Then release hands and separate, M #1 dancing around W #3, W #1 around W #2.
- 45-48 Cpl #1 meet in the middle of the set, join inside hands momentarily and dance between the 2 M. Then release hands and separate, M #1 dancing around M #3 into second place in M line, and W #1 dancing around M #2 and then crossing over into second place in W line.

WAVERLEY (Cont)

Cpl #1 in second place repeat dance from beginning with cpls #3 and #4, finishing at the bottom of the set, as cpl #4 move up one place with 1 side step. Now cpl #2 become active and dances twice, then cpls #3 and #4 in turn.

Chord

Bow and curtsey to ptr.



Notes by Larry and Ruth Miller.

Presented by C. Stewart Smith