

WECHSELPOLKA -- German settlers
in Kujawien (Poland)

(Mixer)

Translation: Change Polka.

Record: Tanz EP 58 123.

Formation Circle of cpls.

Station Position: Ballroom position.

Music: 2/4

Part I (Music AA)

Meas.

1-16 POLKA PROMENADE. Finish facing ctr in semi-closed pos (ballroom pos but slightly open so both ptrs face same direction).

Part II (Music BB)

17-18 STEP-CLOSE STEP-TOUCH fwd twd ctr starting with outside ft.
19-20 Repeat pattern of meas. 17-18 reversing direction and footwork.
21-22 Two STEP-CLOSES fwd twd ctr starting with outside ft.
23-24 Releasing hands, turn outward (ML, WR), away from ptr with four pivot (walking steps) once around to place.
25-32 Repeat pattern of meas. 17-24 except M turn only half around moving slightly in reverse LOD to meet new ptr.

POLKA PROMENADE: With polka steps turn CW with ptr in ballroom pos, progressing in LOD.

STEP-CLOSE (Right): Step on R ft (ct 1), close and step on L ft beside R (ct 2). Step-Close (Left): Same, reversing footwork.

STEP-TOUCH (Right): Step on R ft (ct 1), close and touch L ft beside R without taking wt (ct 2). Step-Touch (Left): Same, reversing footwork.

Note: The Kujawien region is in Poland just north of the Warta River midway between Poznan and Warsaw.

References: Horak 1962 p. 23; Kögler 1965 pp. 42-43.

Dance description by Rickey Holden and Walter Kögler. Abbreviations added to fit U.O.P. syllabus format.

Presented by Walter Kögler