

SPINNRADL WITH WOAF (Cont's)

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- Meas. 3-4 Repeat once to the L and once to the R.
- Meas. 5-8 Holding the joined hands head high the boy doing waltz two-steps almost in place as the girl, with waltz two-steps revolves around him - turning CW, and finishing with a half turn in front of partner into her original place, then one balance step forward on R foot.
- Meas. 9-32 Repeat 3 more times.

Salzburg, Austria

SALZBURGER DREHER

As people here do Herr Schmidt at country Saturday night dances, the country folks around Salzburg dance this gay Dreher (turning dance). The record used at our workshop was only temporary. Folk Dancer has already made an excellent tape of this one to be available soon.

RECORD: TANZ EP 57603

FORMATION: Ordinary dance position, boys with backs to the center of the circle.

- Meas. 1-4 Holding men's L and girls R hands, the girl turns CW under her partners raised hand (4 steps)
Changing hands to man's R and girl's L, she turns CCW, going in opposite dance direction.
- Meas. 5-6 Ordinary dance position. Two side steps in line of direction with boy's L and girl's R foot.
- Meas. 7-8 Pivot twice around with four steps.

WEITSCHER MAZUR (fondly called Oxen Gallop)

Steiermark, Austria

(Piano music only. Record sonn from Folk Dancer)

A genuine "peasant" mazurka, once the tricky little step is mastered, lends itself comfortably to free style dancing -- that is, on the last three hops the men may guide their partners CW or CCW -- or even become a bit inventive as we do in dancing our own "Put Your Little Foot."

FORMATION: Ordinary dance position, boys with backs to center of circle.

- Meas. 1 Starting with boy's L - girl's R -- leap onto forward foot, then hop twice (easy) on other foot (boy's R - girl's L.).
- Meas. 2 Hopping on boy's L and girl's R three times, make a half turn CW.
- Meas. 3 Repeat, beginning by springing on man's R and girl's L foot.

Continue, but remember to keep free toe pointed straight down so that you feel like swinging on a pendulum, turning only on the three hops, not on the one or two.

Suggestion: Try turning first to the L, then to the R, alternately.
The leap is emphasized as each 4 measures begins (each phrase).