

Western Barndance

Background: Also known as "Wild Wild West" as it is often done to the music with that named title. Dance first came into being in 1989. The creation is credited to Dick Matteis and Geneva Owsley of Hayes, VA.

Music: "Wild Wild West" by the *Escape Club*, CD on the Atlantic label (1988). Alternate tune "Cajun Moon" by *Ricky Skags*.

Formation: Progressive Couple Round Dance (Sequence Dance). Circle of couples facing line of direction (Ball room direction) around the floor. Couples are holding in open two step position facing same direction around dance space.

Pattern: 32 Count progressive Couple dance.

Steps: *Step Drag:* Step L forward (Count 1), Drag R along floor and Step R next to L (Count 2), Step L forward (Count 3), Drag R along floor and Touch R toe next to L (Count 4). Is also done to opposite side.

Vine: A short grapevine of four counts. Step L to left (Count 1), Step R behind L (Count 2), Step L to left (Count 3), Touch, Kick, or Stomp R next to L (Count 4). Is also done to opposite side.

<u>Count</u>	<u>Description</u>
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1-4	Men: Step Drag LOD starting with L. Women: Step Drag LOD Starting with R.
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5-8	Men: Step Drag RLOD starting with R. Women: Step Drag RLOD Starting with L
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9-12	Men: Repeat step Drag LOD as in Counts 1-4 while turn Women under arch formed with Men's left arm and Women's right arm. Women: Turn 1 1/2 revolution with three steps under arch described. Tour L next to R.
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13-16	Men: Repeat step Drag RLOD starting with R while turning Women back through arch. Women: Turn 1 1/2 revolution with three steps back under arch.
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17-24 Both still facing LOD

Men: Step L forward (Count 17); Hit side of right knee with partner (Count 18); Step R forward (Count 19); Hit inside of L foot with partner in front of R (Count 20); Step L forward (Count 21); Hit side of right knee with partner (Count 22), Step R forward (Count 23), Touch partners R foot with own left foot behind R (Count 24).

Women: Step R forward (Count 17); Hit side of left knee with partner (Count 18); Step L forward (Count 19); Hit inside of R foot with partner in front of L (Count 20); Step R forward (Count 21); Hit side of left knee with partner (Count 22), Step L forward (Count 23), Touch partners L foot with own right foot behind L (Count 24).

25-28 Men: Vine to left with a touch and a clap, moving away from partner.
Women: Vine to right with a touch L and a clap, moving away from partner.

29-32 Men starting R and Women starting L, three walking steps to new partner (Counts 29-31) and a Touch (Count 32). Each moves toward person on left.

Repeat dance from start.

Presented by Anthony Ivancich
Camp Hess Kramer Institute
October 24 - 26, 2008