

## WESTERN PROMENADE TRIO

This is a slight variant of a dance introduced many years ago by Jane Farwell. In Jane's version the man crooks his arms and the girls on each side of him place their nearest hand to the man in the crook of his elbow and promenade forward. In this "Kentucky" development the men hold the inside hands of the girls and promenade. Kentucky version described. I call it the poor man's Doudlebska Polka.

Music: Record: Any record with distinct eight-measure phrasing - square or folk. Prefer MH 2004 "Western Polka".

*Folk 7" EP F 801 "W.T.M."*

Formation: Large circle of trios, M between two W, facing CCW.

*Lowry  
B.F. 208  
SDP*

<u>Measures</u>	<u>Pattern</u>
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1-8	Promenade (walk) fwd 16 steps.
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9	M raises joined hands forming arches. R hand W goes under arch formed by joined hands of L hand W and M. R hand W enters circle. L hand W moves over to the place R hand W vacated.
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10-15	Inside W form a circle, joining hands, and polka, two-step, or walk CW. M and L hand W swing in regular <del>American</del> square dance form.
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16	Inside W release hands. The M leaves his original L hand W on his R, facing CCW. Inside W try to find a new trio to dance with, and they become L hand W. In case of large circles it is suggested that the M who still lacks a L hand W raise his free hand to be noticed. Sometimes the W in their excitement fail to see <del>where</del> to go.
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Dance begins anew.

Presented by: Vyta Bellajus

Ball Dance Club - 1963