

# Whigmaleeries

(Scotland)

Whigmaleeries is a word Burns used meaning odd thoughts, whims, or fancies. The dance was devised by Derek Ivory.

Pronunciation: whihg-mah-LEE-rees

Music: 2/4 meter

Formation: 4-cpl longways set, 3 cpls active.

Steps: Pas de Basque, Slip step, Skip Change of Step, half Reel of Three.

Bars Pattern

Chord INTRODUCTION Bows and curtseys.

- 1-4 1st cpl Advance towards ptr with two Pas de Basque steps and “turn simple” (individually turning R about on the spot) with two more Pas de Basque steps.
- 5-8 1st cpl, taking both hands, dance down the set with 4 Slip steps, then Cast up around 3rd cpl into 2nd place with 2 Skip Change of Steps *while* 2nd cpl step up.
- 9-12 1st M with 3rd cpl, and 1st W with 2nd cpl, dance R hands across in 3s.
- 13-16 1st cpl, passing by the L, cross to opp sides and Cast to the L round 2nd corners to meet ptr again in the ctr, then take up Promenade pos facing outwards between 2nd and 3rd W.
- 17-20 1st cpl (in Promenade pos) dance a half Reel of Three across the dance with 3rd cpl, passing 3rd W by the R to begin.
- 21-24 1st cpl release from ptr and divide to dance half Reels of Three on own sides Casting up behind 2nd cpl to begin.
- 25-28 1st cpl rejoin in Promenade pos, this time with the W on her ptr’s L, and passing 3rd W (in 1st M’s place) by R, dance a half Reel of Three with 3rd cpl across 1st place.
- 29-32 1st cpl divide again to dance half Reels of Three on own sides, Casting off round 2nd cpl (in 3rd place) to begin. 1st cpl finish the dance by curving upwards and outwards into 2nd place.

Repeat the dance from 2nd place and by each cpl in turn.

Note: 1st and 3rd cpls dance continuously during the 4 half Reels (bars 17-32 with 2nd cpls joining in only for the half Reels at the sides (bars 21-24 and 29-32).

Presented by Jennifer Kelly