

WIELKI OJCIEC (vyel-kee oy-chets)

Poland

Roughly translated as "Big Daddy", this dance comes from the Wielkopolska region, and was introduced by Morley Leyton. Presented by Dean Linscott at the 1976 Mendocino Folklore Camp.

Music: LTN-1 (small LP) (2/4 meter); MUST be slowed down quite a bit.

Formation: Cpls facing in LOD, W to M's R; M has L hand on hip, R in front of chest. W's L hand is tucked in M's R elbow, her R is held with forearm vertical in front, a handkerchief folded in fan-shape held through the fingers; handkerchief waves to L and to R with steps.

Meas. PART I

- 1 M (W opposite ft) step twd ptrn on R, facing slightly (ct 1); bend R knee and stamp softly ^{ON BALL OF} L (no wt) (2)
- 2 Turning slightly away from ptrn, M step fwd and out on L (W opp) (1); softly stamp R ^{ON BALL OF} bending L knee (2)
- 3-16 Repeat meas 1-2 seven more times.

PART II

- 1-16 As the music gets faster and faster, do a springy pivot step CW around ptrn, moving in LOD, 2 steps per meas, M starting R and W starting L. M starts by stepping fwd and in twd ptrn, taking shldr-shldrblade posn on first ct. Face ptrn squarely, keep ft parallel, and bend knees on each step until tempo gets too fast. Should make one turn with each 2 steps. TRAVEL VERY LITTLE AROUND ROOM - EMPHASIS IS ON GETTING AROUND PTR FOR 32 PIVOT STEPS
- Repeat dance from the beginning.