

JAGERQUADRILLE (Hunter Quadrille)
Cont'd

together. The hands are on hips. There is no hold. On the 16th measure the center dancer jumps half around to face the L W of the third row and dances "hunter" steps with her. The other woman stops dancing.

- C. Meas 17-24 Hand tour of the center dancer and 2 circles. The center dancer and the R W of the first row join hands and skip left around on place The L W of the third row turns by herself in place, skip The man of the first row and the L women of the 1st and 2nd row circle left - skip. The man of the third row and the R women of the 2nd and 3rd rows circle left - skip.
- 17-24 (repetition) The center dancer and the L W of the 3rd row now dance together, the R W of the first row dances by herself, and the two circles move in opposite directions.

SECOND TOUR

- A. Backward and forward as in 1st Tour
- B. "Hunter" Step The center dancer dances with LW of the last row and the RW of the 3rd row as explained in the first tour.
- C. Hand tour and 2 circles. The center dancer dances hand tour with these same two women The two circles are now formed by the man of the 1st row with R W of 1st and 2nd rows and man of 3rd row with LW of wnd and 3rd rows.

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WINDMUELLER
Windmiller

Many years ago we got a Telefunken recording of the Windmiller which very obviously was made for a very different version of the dance than the one German young people were dancing at the time - and - by the way - a r e s t i l l dancing. The faster Windmiller is the one described in German Folk Dances, Vol. 1; it is know widely not only in Germany but also in the states. H e r e we like to present t w o ways of dancing the Windmiller to the music of

Telefunken recording

THE WINDMILLER AS IT IS DONE IN SCHEESSEL

Formation: Four couples in a square

- I. Measures
- 1-8 e i g h t walking steps CW in a large circle
- rep " " " CCW in a large circle.
- 9-16 Head couples - open hip-shoulder hold - w a l k with four steps to opposite places (bearing to the right) Meas. 9 -12 and dance there a "Dreher" in regular dance hold (ballroom position), to finish M place W in center of set, W back to back facing their own partner, NOTE: Head couples have exchanged their positions.

WINDMILLER Cont'd

9-16 Side couples do the same - dancing around W of head couples
(Repetition) who are standing in the center.
17-24 M walk once around the circle, clapping their own hands on
each measure then
17-24 take partners "R hand in their R hand and the corners' L hand
(repetition) in their L hand and move CW to home position. Note: During
this part W move slightly forward with each step so that the
"mill-wings" change into a "circle formation."
25-32 Grand right and left to opposite place (8 walking steps)
25-32 Open hip-shoulder position and promenade with 4 walking steps
(repetition) CCW in circle (25-28) then take regular dance hold and dance
"Dreher" back to home position. (29-32)

II.

1-8 (w. repetition) Mill of the W 8 walking steps w.R hands joined and 8
walking steps w. L.hands joined.

9-32 as in part I.

III.

1-8 (w. repetition) Mill of the M - same as W's Mill.

9-32 as in Part I.

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On our recent trip (summer 1956) to Germany we found that most of the Barsbüttler Tänze are not danced very much anymore, but we were surprised and pleased to find that "Rosentor", "Herzdame", "Serenade", and "Schwarzerdner Gemeinschaftstanz" have weathered the passing of time and are the only of the group of "Barsbüttler Tänze" which are still being danced in German Folk Dance group of today.

ROSENTOR

Source: Se under Queen of Hearts

Note to the
Title:

This dance will probably be known in the future under its German name of "Rosentor". Door or gate of roses seems phonetically and also in every other way inadequate. It is perhaps of interest that the Germans called the dance first "Bergruessungstanz" - translated that would be "Dance of Salutation". We wish we knew that prompted the change.

Music:

Record: Will be released soon on Folk Dancer Label
Piano: Barsbüttler Taenze, Carl Lorenz, Hermann Moeck Verlag, Celle, 1951. (Available through Gretel Dunsing, 4754 N. Ashland Chicago 40, Illinois)

Formation:

Couples in closed position in a circle, M facing CCW, W facing CW.

Steps:

Walking step. From the first to the last measure there is an unbroken continuity of walking steps in the same tempo, 3 steps in each measure.