

YAKETY BUMP



Dance: by Don and Mildred Williamson, Rt. 8, Greeneville, Tn. 37743
 Cued by: Don Williamson
 Record: Red Boot RB 901
 Position: Loose VAR
 Footwork: Same for M and W

(Wait 4 cts)

Intro: DO FOUR BUMPS
 1 - 4 In VAR lightly bump hips (men's R and ladies L) 4 times (8 cts.)

DANCE PART A

1 - 4 TWO LEFT HEEL CROSSES, VINE TO THE LEFT
 In loose VAR, tch L heel fwd and cross (xif) to tch L and
 (repeat)
 3- 4 step swd L, cross R (xib) step L and tch R

5 - 6 TWO RIGHT HEEL CROSSES, VINE TO THE RIGHT
 tch R heel fwd and cross R (xif) and tch R and (repeat)
 7 - 8 step R swd, cross L (xib) step R and tch L

9 - 12 FOUR FORWARD TWO-STEPS (quick)
 step fwd L, close R, step fwd L, Step fwd R, Close L, Step
 fwd R, and (repeat)

13 - 16 WALK AROUND EIGHT
 circle away twd coh in 4 walking steps (LRLR) left turn/
 around and continue 4 more to VAR.

1 - 4 INTERLUDE
 repeat Intro

Ending: In butterfly, vine twirl, reverse vine twirl, turn back to
 back, bump back sides at end of piano roll to end dance.

Sequence: Intro, AA, Interlude, AA, Interlude, A (to butterfly) Ending.

CAN BE USED AS A MIXER IF DESIRED. - BY PICKING UP THE GIRL
 BEHIND AFTER THE WALK AROUND.

YAKETY BUMP



Dance: by Don and Mildred-Williamson, Rt. 8, Greeneville, Tn. 37743
 Cued by: Don Williamson
 Record: Red Boot RB 901
 Position: Loose VAR
 Footwork: Same for M and W

(Wait 4 cts)

Intro:

1 - 4

DO FOUR BUMPS

In VAR lightly bump hips (men's R and ladies L) 4 times (8 cts.)

DANCE
 PART A

1 - 4

TWO LEFT HEEL CROSSES, VINE TO THE LEFT

In loose VAR, tch L heel fwd and cross (xif) to tch L and (repeat)

3 - 4

step swd L, cross R (xib) step L and tch R

5 - 6

TWO RIGHT HEEL CROSSES, VINE TO THE RIGHT

tch R heel fwd and cross R (xif) and tch R and (repeat)

7 - 8

step R swd, cross L (xib) step R and tch L

9 - 12

FOUR FORWARD TWO-STEPS (quick)

step fwd L, close R, step fwd L, Step fwd R, Close L, Step fwd R, and (repeat)

13 - 16

WALK AROUND EIGHT

circle away twd coh in 4 walking steps (LRLR) left turn/ around and continue 4 more to VAR.

1 - 4

INTERLUDE

repeat Intro

Ending:

In butterfly, vine twirl, reverse vine twirl, turn back to back, bump back sides at end of piano roll to end dance.

Sequence:

Intro, AA, Interlude, AA, Interlude, A (to butterfly) Ending.

CAN BE USED AS A MIXER IF DESIRED. - BY PICKING UP THE GIRL BEHIND. AFTER THE WALK AROUND.