

HORA KEFF 1997

YALDI SHELI

Dance by: Itzik Ben Dahan
Music by: Lea Lupenfeld/Nurit Hirsh
Structure: (A B C) repeated + ending

Formation: Circle

Intro: 12 counts

PART A: Facing center to start
1 & 2 Sway R to R; sway L; turning to face CW, R forward along line of circle, raising arms forward
3 & 4 L in place; (face center) R to R; L to R crossed in front
5 & 6 Full turn and 1/4 to R with three steps (R L R) moving along line of circle
7 & 8 (facing CCW) L double step forward
9 & 10 Full turn and 1/4 to L with three steps (R L R) moving backward along line of circle
11 & 12 (facing center) L double step forward
13 & 14 R forward; L in place; R backward
15 & 16 L backward; R in place; L to R crossed in front *
17-32 Repeat counts 1-16

PART B: Facing center to start
1-2 Sway R to R, swinging arms to R; sway L, swinging arms to L
3 & 4 3/4 turn to R with three steps (R L R) moving along line of circle
5 & 6 (facing CW, moving toward center) L to R crossed in front; R to R; L to R crossed behind
7 & 8 R to L crossed behind; L to L; R to L crossed in front
9-12 Repeat counts 1-4 with opposite footwork and directions to end facing center again
13 & 14 Back R yemenite, bringing arms back and forward
15 lean L to L
& 16 Full turn to R with two steps (R L) moving along line of circle
17-32 Repeat counts 1-16
33 & 34 R to R; balance L onto L; close R to L

Notes © Roberto Haddon

* taught by Moshe as L backward; R in place; close L to R