

Yalla

(Israel)

This dance was choreographed by Israel Shiker (see photo) in 2006. Israel has been choreographing dances for the Israeli dancing community since the early 1980s. He has also been leading evenings of dance for more than 35 years. The song is sung in Farsi by Arash, the same singer who recorded Salamati.



Pronunciation: YAH-lah Translation: Come On!
 Music: 4/4 meter *Stockton Folk Dance Camp 2011*
Erica Goldman - Israeli Folk Dances CD, Track 8
 Formation: Circle of dancers facing CCW. No handhold.
 Steps & Styling: Refer to “Steps Used in Israeli Dancing.”

<u>Meas</u>	<u>4/4 meter</u>	<u>Pattern</u>
8 meas	<u>INTRODUCTION.</u> Begin the dance with the lyrics of the song.	
I.	<u>FIGURE ONE</u>	
1	Beg R, one Cha-cha-cha step moving CCW (cts 1,&,2) (palms push diag R on ct 1 and ct 2); abruptly move CW and repeat cts 1 and 2 with opp ftwk and direction, moving CW (cts 3-4).	
2	Repeat meas 1 but move diag R twd ctr (cts 1,&,2); diag L twd ctr (cts 3,&,4).	
3	Step fwd R twd ctr (ct 1); rock back in place on L while clapping hands at waist level (ct 2); rock fwd R twd ctr (ct 3); rock back in place on L while clapping hands over head (ct 4).	
4	Full turn R away from ctr, using two Cha-Cha-steps beg R. (cts 1,&,2-3,&,4). End facing ctr.	
5-8	Repeat meas 1-4.	
II.	<u>FIGURE TWO</u>	
1	Facing ctr, sway R and L (cts 1-2); one Cha-cha-cha step beg R stepping in front of L, moving L (cts 3,&,4).	
2	Sway L (ct 1); sway R, clapping hands (ct 2); repeat cts 1-2 (cts 3-4).	
3-4	Repeat meas 1-2 with opp ftwk and direction.	
III	<u>FIGURE THREE</u>	
1	Facing ctr, one Cha-cha-cha step moving sideways CCW (cts 1,&,2); step L behind R (ct 3); step R to R (ct &); step L in front of R (ct 4).	

Yalla — continued

- 2 Step R to R (ct 1); hop twice on R using momentum to make a full turn R (ct 2&); step L behind R (ct 3); step R to R (ct &); step L in front of R (ct 4).
- 3 Sway R and L (cts 1-2); full turn R with two steps R-L (ct 3,4).
- 4 Sway R (ct 1); sway L (ct &); step R next to L and clap hands (ct 2); keeping hands clasped, raise joined hands over R shldr while bending and straightening knees (ct 3); keeping hands clasped, quickly lower joined hands to waist level and raise them over L shldr while bending and straightening knees (ct 4).
- 5-8 Repeat meas 1-4.

Sequence:

Fig I, Fig II, Fig III

Fig I, Fig II, Fig III

Fig I

Presented by Erica Goldman

Lyrics

Yaalaa yaalaa biyaa pisham yaalaa
 In del-e man tang-e baraaye to
 Yaalaa to kojaa-i yaalaa
 Shodam injaa tanhaa
 Bedun-e to tanhaayam

Come on, come on, come next to me, come on
 This heart of mine is yearning for you
 Come on, where are you, come on
 I am alone here
 Without you I am alone

Man doset daaram
 Az to man duram, ei eshgh-e man
 Biyaa baa man
 To kheili naazi, to kheili khubi baa man

I love you
 I am far away from you, oh my love
 Come with me
 You are very cute, you are very good with me