

YEREVAN BAR
(Armenian)

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Source: This popular dance was learned by Tom Bozigian from the director of the Armenian Folkloric Ensemble of Los Angeles, Zhora Makarian

Music: Express E ; "Sing Armenia Sing" Q11(101) 5-1, B-6 (A Folk Song)

Meter: 9/8 1 & 2 & 3 & 4 & uh, changing to 6/8 1 & uh 2 & uh.

Formation: Little finger hold, shoulder height, leader at R

MEASURE

DESCRIPTION

- FIGURE I Begin dance when singing begins
- 1 Moving LOD, step R (ct 1), step L (ct 2), place R heel (ct 3), point R toe (ct 4).
 - 2 Turning to face ctr, step on R (ct 1), hop on R, raising L beside R calf (ct 2), place L heel in place (ct 3), point R toe in place (ct 4).
 - 3 Moving fwd ctr, walk LRL (cts 1-3), stamp R beside L without weight (ct 4).
 - 4 Step slightly backward on R, pivot on L as L heel moves in (ct 1), repeat 3 more times with opp ftwk (cts 2-4).

Repeat dance measures 1-4, 8 times in all.

- FIGURE II 6/8
- 1 Facing LOD, hop on L as R lifts slightly (ct 1), step R beside L with slight plié (ct &), moving LOD, step on L (ct 2); arms swing backward (ct 1), forward (ct 2).
 - 2 Repeat meas 1.
 - 3 Repeat meas 1 (ct 1&), then hop on R as L kicks fwd (ct 2), (arms swing up to shoulder height (ct 2)).
 - 4 Hop on R again as L crosses over to point at R instep (ct 1), hop on R again as L kicks fwd (ct &), leap on L in place as R kicks fwd (ct 2).
 - 5 Moving RLOD, leap R over L as L comes up behind R calf (ct 1), leap on L (ct 2).
 - 6 Leap on R (ct 1), leap on L as arms come down and body turns slightly LOD to begin FIG II again (ct 2).

Repeat dance FIGURE II, 9 times in all.

Presented by Tom Bozigian